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THE CLOWN'S LAMENT.

BY MARK MEREDITH.

Motley was my only wear
In the days gone by;
Little do the public care—
Dead to it am I.
Once I flung my moss grown joke
To the grinning crowd;
Every quip a lightning stroke;
Laughter rang full loud.
Now, I'm but an ancient clown,
Broken up, broken down!

Life is an enormous ring;
Master there is Fate;
Jests we tell, and songs we sing,
Till the hour grows late.
Tent! why, that's the blue expanse,
Riders gallop round;
What an acrobat is Chance—
King of all he's crowned!
I'm a seedy, needy clown,
Broken up, broken down!

BY SPECIAL WIRE.

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BY J. P. COUGHLAN.

[CONCLUDED.]

ATER on, when the forms were locked up and sent down to the machine room, and the labors of the editorial staff were finished for that day, Headiam, our principal leader writer, came into my room to pass the weary hours that yet remained of our imprisonment. For some time we talked generally of the affairs of *The Herald* and *The Messenger*, but gradually I brought the conversation round on Gilbert Selwicke personally.

"By the way," Headiam said, "of course you know that Selwicke wanted to marry Miss Hardinge when he was here, but he was choked off by the old man."

"Oh, yes!" I replied, "I heard that." Headiam continued: "Well, if what I heard today is in any way true, Selwicke has not yet given up hope. It appears that he is now almost sole proprietor of *The Messenger*, and in working it up as he is doing it is his intention ultimately to force an amalgamation scheme on Mr. Hardinge. Langton, when the excitement of the present bitter rivalry subsides, will not support two daily papers, and Selwicke, knowing that, hopes by keeping *The Messenger* going at full steam to compel Mr. Hardinge to agree to the incorporation of *The Messenger* with *The Herald*, on Selwicke's conditions. I need hardly say that one of the conditions will be his marriage with Miss Hardinge."

My only reply to Headiam was a surprised "Oh!" but inwardly I registered a solemn vow that, if the fates were not dead against us, both Selwicke and his paper would go under.

"Five o'clock!" came a voice from downstairs. I turned and looked at the clock and instantly ran down the stairs. A messenger boy was standing at the door.

"Here, boy!" I cried, giving a coin, "run along to *The Messenger* office and get me a copy of today's paper. Come back this way and you will meet me."

The boy went along quickly and I hurried after him, as *The Messenger* office lay on my route home. As I neared our rival's office the lad came panting towards me and handed me the paper still damp from the press.

Instantly I opened it. My eyes at a glance took in its contents, and as they did my heart fell as though it were a lump of chill lead. A column and a half of the "Cedars" burglary! And, worse, a column of a suicide in the canal, of which we had not a line. In my whole career I never felt so keenly what it was to be beaten. I hurried homewards, there to make close examination of *The Messenger*'s story. On reading it it became only too apparent that our copy was the basis of their report, else there was an extraordinary coincidence, and coincidences of that kind were a little too frequent between *The Herald* and *The Messenger* to allow that theory to hold good.

I was utterly puzzled as to how we had been sold, and my attempt to account for the mystery brought on an attack of acute depression. I met Mr. Hardinge that evening. His greeting was altogether different to what I expected. He was smiling, almost cheerfully:

"We're sold again, Mr. Rayburne," he remarked, "but I'm rather glad of it this time, as it gives you a real idea of the state of affairs. I heard of the precautions you took, and am glad you are alive to the necessities of the case. I suppose," he continued smilingly, "it would be too much to expect you to advance any fresh theories just now?"

"Too much," I returned, with a melancholy shake of my head.

I am sure I possess as much innate self confidence as most newspaper editors, and that is saying much, yet, after some months, during which incidents like that which I have just described frequently occurred, I began to feel hopeless as to my chances of checkmating the clever game of *The Messenger*. That my position after that time

was still tenable was due largely to Mr. Hardinge's generous consideration, influenced in a measure, doubtless, by the fact that under my charge *The Herald* had made progress in certain other directions, though so far I was utterly unable to show that anything had been done towards putting an end to that well nigh intolerable state of affairs as regards *The Messenger*'s robbery of our best news.

The mental strain which I underwent just then was rapidly leaving its mark on me, and many times I was on the point of throwing up the sponge, ignominious though that course would have been. Indeed, I must confess that it was not altogether my desire to preserve my reputation as a journal-

York office. If there is nothing unusual I shall be able to go out with you in a few minutes."

"You're connected with New York, then, by special wire?" he asked.

"Oh, yes," I replied. "The *Herald* has had its own special wire for years—even *The Messenger* has one. Langton is advanced enough for that. There, just listen! The operator is working now; you can hear his instrument quite plainly. He's in the next room."

Jeffries nodded, whilst I scribbled a message to our New York correspondent. I did not deliver it, however, as at that moment a reporter brought in a big story of a double murder in the suburbs. Instead I handed the telegraph operator a message:

on my table, then, when I looked up from the paper on which I was writing, I noticed that he was sitting back in his chair, meditatively gazing at the ceiling.

"Thinking?"

"Yes."

I went on with my writing.

Suddenly Charley's voice:

"Your telegraph operator is fond of work!"

"I didn't know it."

"He's working now."

"Oh, yes, just having a chat with the man at the other end. They're friends, I believe."

"I'm."

Jeffries listened intently to the sound of the "dots

of the mystery. It was he who supplied the telegraphist with the necessary details.

When I returned to my room Smithson was with me and a moment later we were joined by Allen, our chief reporter. We held a short, low consultation, and followed by Smithson, I entered the operator's room, Allen and Jefferies bringing up in the rear. Before the telegraphist, Dalton, had time to recover from his surprise at seeing this contingent wait on him, I had turned the switch of his instrument and in another second Smithson had him on his back on the floor, while Jefferies tapped out a message to the man at the other end: "Called away, will finish in a few minutes. D."

Dalton seemed as if he had some inclination to show fight, but Smithson is a heavy man, and by keeping his knee on Dalton's chest he administered an admirable palliative. However, we had no desire to keep Smithson sitting on Dalton's chest all the morning; instead, we bound him with a few stout cords and laid him on the couch in my room until such time as we felt it desirable to let him loose.

Stanton was sent for and came in very unsuspiciously.

"Sit down!" I said, pointing to a chair at the opposite side of my table, "and write a confession of the fraud which you and Gilbert Selwicke have worked on *The Herald* since the starting of *The Messenger*. I promise you no mercy for doing so, everything shall be left to Mr. Hardinge's decision, but doubtless it will be of service to you, to open up honestly."

Stanton looked at Dalton, bound and helpless, then at Smithson and Allen, apparently in a state of complete indecision, and finally he said:

"I suppose there's nothing for it; the game seems to be up."

Ten minutes later Jefferies was sitting before the telegraph instrument, sending that part of the murder report left untold by Dalton. The latter had really sent only the preliminary details, but Jefferies, under my instructions, sent a very complete account indeed, an account that was never brought in by our reporter, and an account which would in itself be a resistless proof of the robberies of *The Messenger*.

Next morning our paper was perhaps an hour or more late in publication, but I never saw it to contain what I considered better news. In it was begun the story of the long series of robberies perpetrated on us by *The Messenger*, an account of the discovery of the trick by which they were committed, and a fac simile of Stanton's confession, indorsed by Dalton. *The Messenger* had fallen into our trap, and their two columns of alleged details of the big murder were delightfully bogus. Langton thoroughly enjoyed the exposure. Throughout the day crowds stood around *The Messenger* office to jeer at the staid passing in and out, but were denied the privilege of seeing Selwicke himself, as he discreetly and hurriedly left Langton on a vacation.

Mr. Hardinge, as did his wife, offered me their warmest congratulations, but I persisted in diverting their thanks to the real author of our coup, Jefferies. Nellie Hardinge also warmly congratulated me. Her congratulations I reserved entirely for myself, as presumably I had the right to do, seeing that she at the same time promised to be my wife.

Shortly afterwards *The Messenger*, which on Selwicke's disappearance passed into more respectable hands, ended its career, and *The Herald*, the property of Hardinge, Rayburne & Co., is now the only daily paper in Langton.

A TRIBUTE OF LOVE.

"Your tribute to your departed friend," said the editor of *The Family Mourner* to the fall woman in black, "is beautiful in many respects, but I thought I would let you explain some parts of it to me before we ran it."

"Yes, sir."

"For instance, take these two lines:

"We buried him deep in a hummocky hole
Which was small for his body, but large for his soul."

"Saying nothing about the peculiar hummocky character of the hole, why do you refer to it as large for his soul?"

"Did you know Mr. Bargins?"

"I did not, madam, have that pleasure, but —"

"Well, if you had known him, you would understand why I said the hole was large enough. His soul will never find the sides of it."

"Ah, yes, I see. And take these lines as another illustration:

"'He's gone from us far to the mist-hidden sphere.'

"We hope there's peace there, but we know there's peace here."

"The meaning of these lines seemed a little ambiguous to me. They have a beauty which is all their own, but perhaps you would kindly explain their exact intent to me."

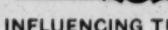
"Sir, I am Mr. Bargins' widow, and —"

"Say no more, say no more. I comprehend. And that fact, too, doubtless explains these two lines:

"'I would not the angels should hear my low moan,'"

For I feel that at present they've grief of their own."

—San Francisco Examiner



INFLUENCING THE JUDGE.

"Dinns Hailigan, you are charged with beating your wife. What have you to say for yourself?"

"Av yer Honor plaze, ol don't think of bate her at all, at all."

"Don't think you beat her?"

"No, sir, ef ol'd bein' riferenee' the schrap mesit ol'd called it a draw."—Boston Courier.



ist that kept me in Langton, for Nellie Hardinge's influence over me was strong enough to make me renounce the idea of leaving my post on *The Herald* to a man who would show better results in the fight with *The Messenger*.

"Certainly extraordinary; but I am surprised to find Jack Rayburne so hopeless and inclined to knuckle under so quickly. Right enough, you're showing signs of the fight. You were two stone a better man when I last saw you in New York."

The speaker was Charley Jefferies, an old friend of mine, who happened at the moment to be an actor in a touring company then staying at Langton. Charley was many things in the course of his experience. I knew him first as a newspaper man in New York, and I little expected him to turn up as an actor in Langton. However, up he turned, and was sitting in my sanctum in *The Herald* office, where, after a long chat on the old times, I had just told him the story of my position on *The Herald*. He had called after the performance at the theatre, and it was then getting on towards twelve o'clock. Most of the staff were down at supper, but gradually they came back to their places as Charley and I talked.

"Very busy!" he asked as a preliminary to inviting me across to his hotel for an hour or two.

"We're quiet to-night," I replied. "I'll just see if they have anything special to send us from the New

Cut down. Send only important matter."

"Have you got a beat?" asked Jeffries, with a smile.

The reporter was writing out his copy in a room across the corridor. I called out to him and he came into my room.

"Do *The Messenger* people know of this, Jones?"

"I don't think so, Mr. Rayburne, the Sergeant gave me the tip only a little over an hour ago. The bodies were discovered at nine and nothing seems to be known of the affair in the town, as yet. The police were not likely to have told *The Messenger* men, as they are not particularly good friends just now."

"Very good! get your copy ready as quickly as you can; pass it in as fast as you write it. We'll try another fall with Selwicke this time."

Jones left to write out his report, and, as on a previous occasion, I had the office building hermetically sealed, as I fondly hoped. Smilingly I said to Jefferies:

"You heard my order, Charley? Of course it applies to you. We must keep you a prisoner of war."

"I don't mind in the least. I shall rather enjoy a night in a newspaper office now. Don't let me interrupt you. I shall amuse myself with your exchanges."

For some minutes Charley read the papers lying

and dashes" coming through from the other room.

He then added:

"Do you know I can 'send' or 'receive' by the Morse code? I learned it when I was New York correspondent for *The Manchester Deliwerer*."

"Indeed?"

"Shall I tell you what your man is sending to his friend now?"

"Do?"

"He's giving him a pretty good, though condensed, I should imagine, account of that murder business your reporter brought in half an hour ago."

Jeffries smiled queerly at my look of perplexed amazement. "The *Messenger* people have also a New York wire, I understand," he added by way of explanation.

In a moment I understood everything. Our telegraph operators at both ends were bribed by our rival. Our cherished news left our office by our mesit, and in New York was sent from our correspondent's office to *The Messenger* office, there to be retransmitted to Langton. It did not take me long to make up my mind how to act.

Putting my finger to my lips to enjoin quietness on Jeffries' part, I left my table, going via the telegraph room, upstairs to see Smithson, our sporting editor. As I entered the operator's room I noticed Stanton leave it. That completed the unravelling |

Cheatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., May 27.

This has been one of the important weeks of the variety world's year in England, for the Whitsuntide holidays have marked its progress, and at Whitsuntide all the halls make an extra effort to give the best they can afford to their patrons. The week begins with a Bank Holiday, and as on this occasion it was wet and gloomy the indoor entertainments did a magnificent business. Earl's Court drew 92,000, the Alexandra Palace over 60,000, and the Crystal Palace stood up 69,000, and at the latter place of amusement there was a remarkable feature offered in the bringing together of the crack regimental bands of the British army. The Empire Theatre, at Earl's Court, where the "Savage South Africa" show has made a great success (as it most assuredly deserves to), has a seating capacity of 4,000, and it was a case of standing room only at both the afternoon and evening performances. At the extra performance at 1 o'clock only a few of the most expensive seats were unoccupied.

There is, by the way, a new game at Earl's Court this season, popularly known as "the big wheel lottery." The big wheel, officially known there as "The Gigantic Wheel," one day, or rather one evening, in the Summer of 1897 got out of order and many persons were compelled to spend the night in the hanging cars at points more or less remote from the earth. This resulted in some awkward episodes for frivolous gentlemen and ladies who were supposed by their wives and husbands to be otherwise employed, while the expense of excuse for their enforced absence from their domestic abodes. In several cases the management of the wheel company paid heavy damages. This idea has been used on three occasions this season, when the wheel has been stopped for about half an hour, and about fifty or sixty guineas in "damages" distributed among the passengers on their release, and you may easily believe how pleased they were at their "terms" of imprisonment.

The fifty-fourth annual dinner of the Royal General Theatrical Fund was held at the Metropole, 25, the Earl of Dartmouth being in the chair, and about one hundred and thirty persons being present, including the American Ambassador, the Hon. Joseph H. Choate; Charles Dillingham, Charles Frohman, William Gillette, W. Lestocq and M. Palmer. Mr. George L. Fox, every pleasure speech in proposing the toast of "The Drama," which was responded to by Comyns Carr. H. Cooper Cliffe, who acted for Edward Terry, the absent treasurer, stated that the subscription list of the Fund was in a satisfactory condition and that the Queen had, as usual, donated £100, a donation having also been received from the Prince of Wales, while Lord Dartmouth had given £100, the banking house of Rothschild & Sons 72 guineas, and the Duke of Bedford—who owns Drury Lane and the Covent Garden Opera House—£30. The amount subscribed at the dinner amounted to very nearly £1,500.

At the third annual general meeting of the Actors' Orphanage Fund, held at the Haymarket Theatre, 25, Sir Squire Bancroft took the chair in the absence of Sir Henry Irving. The figures submitted were pleasing. The Fund had between £4,000 and £5,000 invested. The receipts for the past year were £2,630, and the expenses £440, leaving a balance over expenditure of £2,190. Then there was a bit of a spat. The chairman announced that Beer-hall Tragedy had given £100 to the Fund, and Charles Cruikshanks moved the adoption of some rules for the conduct of the Orphanage. The rules were in printed form and were seconded by Cecil Raleigh. Henry Lowenfeld objected to the rules being "sprung upon the meeting," and described them as "absurd, clumsy and idiotic." He had offered to contribute £1,000 to the Fund, and the sole reason it had not been paid was that proper rules, which would effectively safeguard the working of the Fund, had not been adopted.

Mr. Raleigh said that when Mr. Lowenfeld offered the £1,000 he did not qualify his offer by any condition as to rules. The rules which he supported, moreover, were most complicated.

Mr. Cruikshanks, as the author of the "absurd, clumsy and idiotic" rules defended them, and said that Mr. Lowenfeld's offer was conditional.

The rules were, upon a show of hands, adopted.

Sir Henry Irving was re-elected president, Ellen Terry vice president, and the other officers were also re-elected.

The only production of note since my last letter has been at the Court Theatre, where "Wheels Within Wheels," an original comedy, in three acts, by R. C. Carton, was produced 23. This is a play of the sort that will appeal successfully to the fashionable world, but is not likely to draw the other elements in playgoing London, albeit, as I have said elsewhere in this letter, the London playgoer is beginning to resent less and less the suggestiveness of the French stage. The story is simple. Sir Philip Cartoys is an ancient dodo, whose young wife is beset by the seductions of Eric Vartney, and to those seductions she is about to become an easy victim, and elope to Paris. Her sister in law, the Hon. Mrs. Onslow Bulmer, who is of the world worldly, saves her from the disastrous social plunge by coolly pointing out that there is no need of an elopement, since Sir Philip is so blind that there will be no danger whatever in her carrying on the intrigue with Vartney at home in London. That the intrigue is well ripened may be understood by the fact that Lady Cartoys has among her possessions a latch key to Vartney's chambers. The story shows how the Hon. Mrs. Bulmer fools the old Baronet, her brother, into believing that it is she who is involved with the seducer, and the play ends with the implied outlook that the frivoli will go on at a notter pace than ever. All of which is modern London life.

The rest of the piece was made by Miss Compton as the Hon. Mrs. Bulmer, and next to her probably ranked Arthur Bourchier, who plays a low and vulgar millionaire, with whom she is having a flirtation. Sir Philip is in the hands of Eric Lewis, Lady Cartoys in those of Lena Ashwell, and the seductive person is portrayed by F. B. Thalberg. The pleasurable character in the lot is Lord Eric Charnell, who is a gentleman at heart, but is afraid of being thought moral by his frisky fellow swells. Dion Boucicault acted most cleverly in the part.

The performance of "Lohengrin," at Windsor Castle, 23, in honor of the Queen's birthday, was a great success, the second act being cut out because of the long duets in the dark that mark its lugubrious progress. The Queen at the conclusion of the performance had the principal singers presented to her. She gave Jeanne Reade, especially a warm welcome, and personally decorated him with "the fourth class medal of the Victoria Order," a decoration that is given to an amusing variety of persons ranging from princes down to very humble folks indeed. Edouard de Reszke got a silver jug, David Bispham a gold cigarette case and match box, Herr Multomann a large silver cigarette box, and Madame Nordica and Frau Schumann-Heink brooches, with the royal monogram in gems. Maurice Grau is reported by *The Stage* to have been invited to be one of the royal dinner party, and to have had to hustle about very quickly in order to get a court costume in which to appear. The entire co. were entertained at supper, but of course not by the Queen in person. The next day a telegram was sent to Compton Garden from the Queen's secretary reading: "The Queen wishes to know if the manager of the company arrived safely in town and especially inquires after M. Jean and M. Edouard de Reszke and the lady artists, and hopes they are not fatigued after the performance." It may be recalled by your readers that last Summer I reported her as having sent a similar telegram of inquiry about the health of the animals in "Lord" George Sanger's Circus, which had performed before her the day before at Birmoral. On the night of the Queen's birthday "The Belle of New York" Co. sang "God Save the Queen" before the fall of the final curtain both at the matinee and in the evening, and the audience joined in with enthusiasm. Edna May, so one reporter states, did not use the words, "God Bless Our Gracious Queen" but substituted "God Bless Your Gracious Queen" instead.

Notes.—Sir Henry Irving was given a rousing welcome on his return to the cast of "Robespierre," 25, and appeared to have quite recovered his health and vigor....Charles Wyndham will conclude

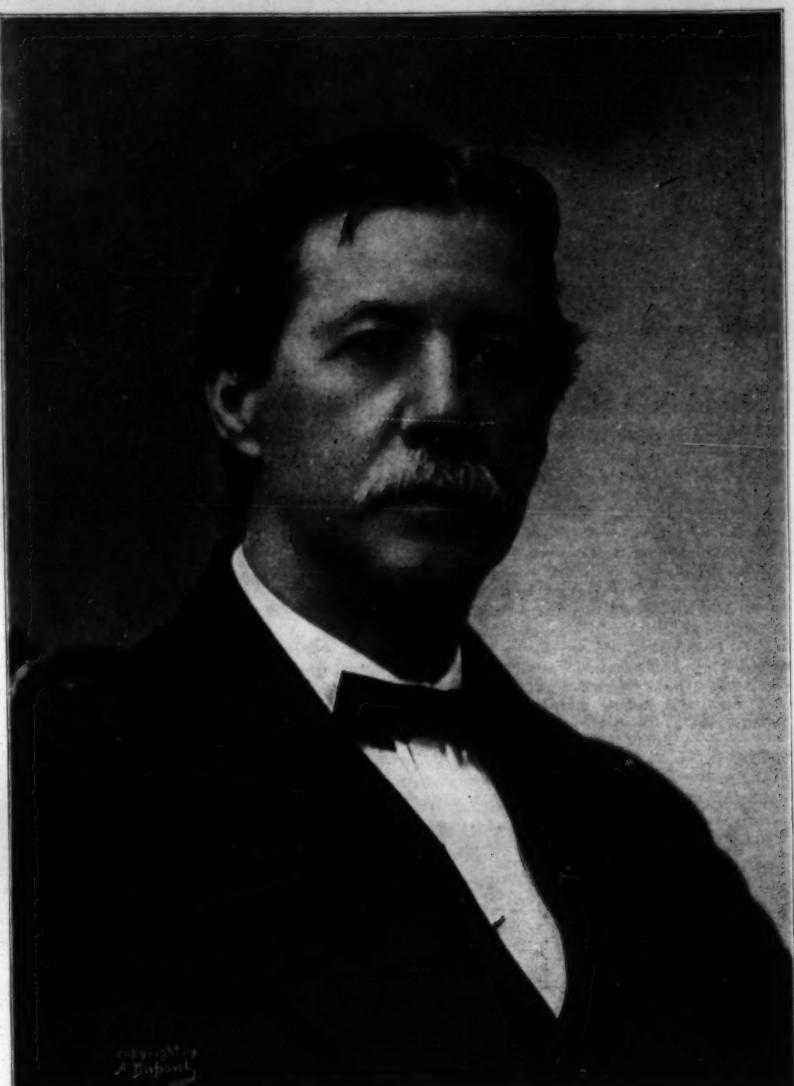


Photo by Alme Dupont.

AUGUSTIN DALY.

The well known manager, died June 7, in Paris, Fr., from heart failure. Mr. Daly was born July 20, 1858, in Plymouth, N. C. While still young his father died, and when Augustin was about sixteen years of age he came to New York City, where he became a clerk in a mercantile house. He early gave evidence of a liking for theatricals, and used to get up performances of the old farces and dramas. He also undertook playwriting, and before he was twenty years of age he had written a farce which was called "A Bachelor's Wardrobe," "Joe's Wife," and "Napoleon III." These were designed by young Daly for W. E. Burford, Joseph Jefferson and Laura Keene, but they were never produced. In December, 1859, Daly began to write for *The Sunday Courier*. For nine years, in spite of many incursions into the theatrical field, some of which were notably successful, he was active in New York journalism. For *The Courier* he wrote a weekly article signed Le Pelerin, in which he treated of stage affairs with the air of a veteran observer. He succeeded James Otis as dramatic critic of *The Evening Express*. He contributed also to *The Weekly Citizen*, *Beach's Sun*, and for a few months to *The New York Times*. He wrote stories for *The Chimney Corner*. His first success as a playwright was achieved when he had been engaged by Dr. M. A. Dodge to write for the English stage, for Kate Bateman. The adaptation was called "Leah, the Forsaken," and the work met with instant success upon its first presentation, in December, 1862, in Boston, and a month later at the Winter Garden Theatre, this city. Mr. Daly next adapted "Dorf und Stadt," and produced it under the title of "Love," with Marie Methua Scheller as the star. In 1864 he directed a tour of Avonia Jones' "Taming a Butcher," adapted by Mr. Daly and Frank Wood from Sardou's "Le Palion," was produced by Mrs. John Wood at the Olympic Theatre, and "Griffith Gaunt," dramatized by Mr. Daly from Charles Read's novel of the same name, was produced by Mark Smith at the New York Theatre, Nov. 7, 1866. On Aug. 12, 1867, "Under the Gaslight," Mr. Daly's first original drama, was given at the Winter Garden. It closed after two performances. On Aug. 16, 1869, Mr. Daly began his career as a metropolitan manager, opening the old Fifth Avenue Theatre, which stood on the site now occupied by the Madison Square Theatre. The company included: E. L. Davenport, D. H. Harkins, George Holland, James Lewis, T. F. Egbert, W. Beckman, Frank Chapman, George Clarke, J. B. Poole, W. D. Davidge, G. C. Jordan, Jr., H. Stewart, J. M. Cooke, M. F. S. Chapman, Mrs. Clark, Jenkins, W. H. Gilbert, Mrs. Mary Wilkins, Fanny Davenport, Agnes Ethel, Marie Longmore, Emilie Kiehl, Emily Lewis and Amy Ames. The opening oil was Robertson's comedy, "Play," and this was followed by "Dreams," "My Lady Clare," "Old Heads and Young Hearts," "London Assurance," "The Love Chase," "King Rene's Daughter," "She Would and She Would Not," "As You Like It," "Much Ado About Nothing," and many other standard dramas and farces. On Aug. 18, 1872, he became manager of the Grand Opera House, which he opened on that date with his own adaptation of Sardou and Offenbach's spectacular opera bouffe, entitled "Le Roi Carotte." On Jan. 1, 1873, his Fifth Avenue Theatre was destroyed by fire and Mr. Daly immediately leased the Worrell Street New York Theatre and turned it into a Fifth Avenue Theatre, Jan. 21, 1873, with "Allison's" bill. The season closed here June 28. He reopened the house Aug. 25, as Daly's Broadway Theatre, and he retired from the house Dec. 27 following. On Dec. 3, 1873, Mr. Daly opened the New Fifth Avenue Theatre (Broadway and Twenty-eighth Street). The company included: D. H. Harkins, George Clarke, Louis James, James Lewis, Charles Fisher, H. Conway, George Parkes, F. Hardenberg, W. Davidge,

his season at the Criterion July 13 or 20, with a special performance of "Rosemary." The choice is a peculiarly happy one, as the line "Rosemary, that's for remembrance," is well known and thoroughly appropriate to the leaves taking from a stage he has shown upon for nearly a quarter of a century. The proceeds will be given to the Prince of Wales' Hospital Fund. Charles Frohman's season at the Criterion will begin in the Autumn with an adaption of "La Dame de Chez Maxim," "duly purged of anything calculated to offend the susceptibilities of London playgoers." The purging process must have been a violent one, and the farce will need a mild tonic to recover its tone. London playgoers, however, are of late showing that their much vaunted "susceptibilities" are becoming somewhat blunted, and most of the blushes one sees in the West End theatres nowadays have been bought at the chemist's before their fair owners came to the play.

Mary Moore, by the way (but not apropos of plays that make one blush), has been out of the cast for several days at the Criterion, her part in "The Tyrant of Tears" being very nicely played by Olive Temple....Sir Arthur Sullivan is an exhibitor at the Crystal Palace, showing "The Sullivan safety shaft," an invention to release runaway horses from any vehicle they may be attached to. It is said that he invented it after the carriage accident by which his friend, the late Countess Lathom, was killed....Patti has been presented by the people of her neighborhood in Wales with a resolution of congratulation on her recent marriage with Baron Cederstrom, and the Mayor, as a personal gift, gave her the appropriate present, for a blushing bride, of some spoons and a sugar bowl....Wilson Barrett, through his secretary, has written a letter informing the world that the social position of Miss Blair, the daughter of Mary, Duchess of Sutherland, had nothing to do with her having obtained a small position in his company, and also that she dresses with the other superannuates in the theatres and lives with them in their humble lodgings in the various towns on tour....Charles Morton, the permanent manager of the Palace Music Hall, is laid up with rheumatism of the lower limbs....James Doe, the oldest of all England's old actors, has given up hotel keeping at Stonehurst, Devonport, and has settled down to enjoy his ripe old age in the joys of private life at the age of 95....Yorke Stephens is one of those who are anxious to lease Terry's Theatre, while Mr. Terry is away on his provincial and round the world tour....The execution of Charles I is the subject of a fine new group at the Tussaud wax works....Maud Danks, who recently left the concert platform for the stage, will be cast as the Hon. Daisy Ormsby, in the revival of "A Safety Girl" at Daly's. Rutland Barrington is shifted from the part of Dr. Brierly, which he played in the original run, to that of Sir Lewis Grey and Harry Wright is cast for Dr. Brierly....The Flat of the Princess' Theatre is "not a show." He announces that a cable has been received from New York, booking forty-three seats for the matinee at that theatre two weeks hence....At the King's Head, in Cranbourne Street, a public house that gains much professional patronage, the landlord has put a box for the benefit of the Music Hall Benevolent Fund. Those who break a glass at the bar are expected to contribute sixpence to the fund, and sulphur phraseology is expected to be settled for on a sliding scale according to the amount of verbal sulphur burned in producing the expressions used....One hears of many worthy professionals "out of a shop," but that there are others is evident by the ads. and news items in the professional organs. Gus Fern, for instance, advertises £100 offered for Whit week, but prefer to rest. Money makes a difference." From Davis' Plaza, Stratford, Durmond Stated writes: "We have offered Paris for May, also Moscow, but felt that our health should be our first consideration, so we declined the engagements and are now taking our daily walks through the pine forests. The snow is from one to twenty feet deep, but the air is very bracing." Things are also coming the way of Arthur Rigby and Harry Bawn. In the former case it was a daughter on the Queen's eightieth birthday, and Mrs. Bawn ("My Fancy"), presented her lord and master with a little Bawn, born on Saturday, 20....Mr. Penley has accepted a new farce by Robert Ganthony, the author of "A Brace of Partridges." The new play the Kendals have brought from Mrs. W. K. Clifford, the novelist, is said to be called "A Man's Double Life."....The thrilling announcement is made that at the West End production of "Pot Pourri" at the Lyceum Theatre, Mr. Collins, brother of Arthur Collins of Drury Lane, will impersonate Mr. Arthur Collins of Drury Lane....Mozart Wilson is the name of a composer who is at work on a new opera, to be called "The Flower Land."....From the subline to the ridiculous is to be the motto of A. C. Calmire, the dramatist, next season, for he is at work on a romantic drama, called "The Cavalier's Oath," and a "farical extravaganza" bearing what *The Referee* calls "the somewhat undress title" of "The Nightingale."....Ben Nevis, the dancer and singer, in an interview in *The Encore*, says that he began his career in a circus at the age of seven, at 28, 6d. a week for three years, and left because the owner beat him so badly that he was in the hospital for several months. He says he has won his way to the top by "singin' about the poor workin' folk and changin' the stage manager." He has had several good offers of marriage, but is "standin' out for a little bit more."....The swimming match between Dan Leno and Marie Lloyd at the forthcoming aquatic carnival at the Kennington Baths is "off," much to the regret of the music hall public. The announcements of the carnival state that "university costumes are indispensable for swimmers."....In the cabled accounts of the row between Sam Bernard and "Teddy" Peiper over Cissie Loftus in New York, Cissie is described as the "well known English actress and divorce court heroine."....The Countess of Clancarty—once Belle Bilton, of the Sisters Bilton—is going in for the turf and has registered her racing colors, turquoise blue with white spots. She has opened proceedings by winning a steeplechase at a place called Ballykinmoney, which seems to be at this time a noted racing bank. A well known concert singer has joined Geo. Edwards' forces. Her present duty will be to understand the Princess Antonio in "A Greek Slave."....A number of the London papers allude to good old Mrs. Annie Yeaman—who has won the town by her performance in "Why Smith Left Home"—as Miss Yeaman, which must amuse her highly....There is some skepticism as to the extraordinary jewels displayed by Otero being "real." If they are they would make the ordinary "king's ransom" look like thirty cents...."A Runaway Girl" at the Galety was a year old 22....The Paris benefit for Lydia Thompson is fixed for June 1, and the list of volunteers is said to be a remarkably strong one....Lillie Lehmann, the prima donna, has written a strong protest against the practice of vivisection....The run of "The Crook" will close 22, people having found out that it was quite commonplace instead of the "frightfully naughty" farce it was boomed as when produced....William Gillette is at work with Conan Doyle on their stage adaptation of the latter's detective stories, "Sherlock Holmes."....E. C. Englebach, for some years past a partner of William Greet in theatrical ventures, has been elected a director of the Alhambra in the place of the late Mr. Nagle...."Still Waters Run Deep" will be given at the Criterion June 20, for the benefit of the Oxygen Home, which is managed by Dr. Geo. Stoker, a brother of Bram Stoker. The cast will include Mr. Wyndham, Mary Moore, Mrs. Bertha Beare, Lewis Wall, Alfred Bishop and Herbert Standing....The balance sheet of the recent Gloucester Musical Festival shows how the leading singers of the home share, not to mention the stars of the foreign, who are the things are, the "principals" lost £1,032, the orchestra £266 and the chorus £792. "Refreshments for singers" only cost £14.6d. so they were doubtless fed on buns and Gloucester waler....Caroline Grisi, the once famous Italian dancer and a cousin of the celebrated singer of the same name, died at Geneva, Switzerland, 22....Harry Rickards, the Australian variety manager, has bought the Trover Theatre and Hotel at Sydney for £30,000....Harry and Eva Pleon's latest skit is based on the adventures of Rob Roy. It enables him to introduce a legitimate broadsword combat which was a feature of an old act of his....There are lawyers in London, so a daily paper announces, who carefully read all the theatrical criticisms for "legal flaws" on which libel suits can be based, and then voluntarily advise actors or managers that they should sue for damages....Not to be outdone, the late Fanny Davenport, Clara Morris, the "Princess of the London stage," who was the "queen of the Oxygen Home," which is managed by Dr. Geo. Stoker, a brother of Bram Stoker. The cast will include Mr. Wyndham, Mary Moore, Mrs. Bertha Beare, Lewis Wall, Alfred Bishop and Herbert Standing....The balance sheet of the recent Gloucester Musical Festival shows how the leading singers of the home share, not to mention the stars of the foreign, who are the things are, the "principals" lost £1,032, the orchestra £266 and the chorus £792. 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PENNSYLVANIA.

Philadelphia.—Business reigns supreme. Only three theatres of our regular list are open, and during the past week these all appeared to make money. Another smaller house which has lately been opened, is doing well and seems to be making a place for itself. But, nevertheless, dullness in theatrical affairs is the order of the day, and the people who remain in the city during the warm weather are displaying more interest in the outdoor parks, where plenty of entertainment is supplied for them, than in anything else. The opening of the Grand Opera House next Monday will brighten things up a bit, and with popular prices and a good company—a more detailed account of which is given below—there is a strong probability of this turning out to be a successful venture.

GRAND OPERA HOUSE.—The season of grand opera, under the direction of Gustav Hinrichs, at this house begins next Monday, and the operas for the opening week will be "Vienna," and "Faust." The picture is under the management of Charles W. Strine. It is announced that the cast will be made up from the following list of singers: Sopranos and contraltos—Visafors, Kronold, Hofacker, Brander, Linde, Maurer, Stewart, Powell, French, Vaidas, Fields, Broadfoot, Mattfeld, Vicini, Noldi and Risley; Tenors—Guille, Bagetio, Del Sol, Montegriffo, Hedmonti, Geleng and Modanessi; Baritones and bassos—Alberti, Bagus, Del Puento, Doree, De Vries, Wagner, Avelli, Veron, Karl and Clarke. There is to be a chorus of fifty voices and an orchestra of twenty-five musicians. The entire first hour is to be reserved at fifty cents, and the balcony at twenty-five cents, while box seats will sell for one dollar each. It is understood to be the policy of the management to keep constantly changing the principals, as well as the opera.

STANDARD THEATRE.—For the current week the Summer stock is appearing in "The Octoroon," in which each member of the company is allotted a suitable character. The production of "Uncle Tom's Cabin" last week met with encouraging success. The members of the company did excellent work in their various parts, and made the production, as a whole, commendable. The addition of a large number of negroes, who proved themselves very clever in their singing and dancing specialties, added brightness to the entertainment, and the patrons, who attended in fairly good numbers, appeared to be immensely pleased.

KETH'S.—Many people who, during the regular season, devote most of their attention to the more serious drama, will much prefer this house during the Summer, where they can have delightful weather entertainment. This fact was exemplified throughout the past week by the attendance of large audiences of the best people. Rose Melville and company, who made a decidedly favorable impression last week, are retained in the current bill, and the excellent list is completed by Isadore Cotton and Nick Long, in "Managerial Troubles;" Odell Williams and company, in "The Judge;" Hayes and Lytton, Morton and Revelle, Harrigan, Caron and Herbert, the Four Emperors of Music, Swan and Bambard, C. Southard Thompson, Saxon and Brooks, Maud Auber, Healy and Sanders, Edwin I. Boyle, the biograph and the stereopticon.

LYCEUM THEATRE.—Manager Jermon announces the Broadway Girls Burlesques will supply the entertainment for the week. The popular performance of burlesques and vaudeville is given. The new White Crook Company met with favor last week. The attendance was quite good throughout the week, and on Friday night, the time of the great fight, a crowded house turned out.

OLYMPIA NICKELODEON.—Managers Bernstein and Locke are well satisfied with their success so far. By presenting curios and a vaudeville and dramatic entertainment, at a very popular price, they are making an opening for themselves at their present location, and appear to be pleasing their clientele. Last week in the curio hall, a female boot blacking contest was a feature; D'Estes, ventriloquist; Mineo Rous, performing dogs; Uncle Campbell's London Punch and Judy, and Queen Ann, palmist, were also features which came in for their share of attention. The afterpiece to the theatre part of the building was "The Happy House," and the cast included H. W. Jones, W. T. Dulany, Fred Ray, Misses Woods, Marble and Du Bois. Prof. R. Stanton is the efficient lecturer in the curio hall, and W. T. Dulany acts as stage manager.

WILLOW GROVE PARK.—The Banda Rossa is still the star attraction at this park, and the continuation of the concerts has not caused the people to change their favorable opinion of this remarkable organization. A fireworks display, entitled "The Battle of Manila," is in preparation for early production.

WOODSIDE PARK.—Innes' Band has lost none of its prestige with the patrons of this park. Innes' annual jubilee is in preparation and will occur June 18 to 25. Wednesday evening of this week the first night bicycle tournament will occur, the main feature of which will be an attempt to run the race between Innes and Philadelphia teams. The Boston team includes Eddie McDermott, Frank Butler and Nat Butler, and the Philadelphia team Charles Church, E. S. Aker and Charles Turville.

WASHINGTON PARK.—Patronage continues at a good point at this popular resort, and the patrons appear delighted with the excellent music discourses by the Liberati Band. The beautiful electrical fountain receives its full share of attention.

CHESTNUT HILL PARK.—The delightful ride to this park through the suburbs, and the popular musical programmes arranged and played by Kalitz's Band, have not failed to attract the people, and the transportation facilities have been taxation every evening.

NOTES.—James Jeffries, the new champion, appeared at the Academy of Music on last Saturday night and gave a sparring exhibition, with his partner, Jim Daly. A number of vaudeville turns all out the way. The attendance was not very large, this was partly due to the way in which the affair was advertised, only a few bills being put up and these were evenly divided between Fitzsimmons and Jeffries, it evidently being the intention of the managers of the affair to bring the champion, whoever he might be. Judging by the crowds which surrounded the bulletin boards and tickers on Friday night, a properly advertised exhibition by Jeffries would meet with a hearty response. The attacks at Keith's came out last week resounding in their Summer uniforms, and their appearance is certainly trim and neat.

Harrisburg.—Outdoor attractions all did well last week.

PAXTANG PARK.—Carlin & Clark's Minstrels proved a big drawing card and will play a return date in August. The crowds were large at each performance, the cool weather having no bad effect on the attendance. The Velpo Stock Co. comes week of June 12, for a two weeks' engagement. The organization made a big hit here two weeks ago and a successful engagement is looked for. Jessie Mae Hall is announced as one of the strong features.

Gossips.—Dr. Blue Mountain Joe is doing a good business at Steelton. Chester Devoue was a visitor to the city 10. He is completing arrangements for his own organization for next season, to be known as the Devoue Stock Co., which will open in Altoona in August. If found practicable, an ice plant will be added to the local theatre and Summer attractions played.... Edgar Carpenter, of the Grand Opera House forces, has gone to New York to resume his duties on the steamer Republic.... Harry Dare, musical performer, will join hands with Vic Richards, comedian.... Fred Chauncey, of this city, who is with Spear's Comedy, now touring Canada with big success, has been retained for the Summer season and is signed for next season. Mr. Chapman is the stage director.... Miss Gerlito, dancer, who was filling a special engagement with the Velpo Stock Co. has closed, and gone to her home in Salt Lake City, Utah, where she has fallen heir to a portion of an estate, which was decided recently in the courts.

Pittsburg.—Not a theatre in our burg remains open, and, in the words of the poet, "Dead silence reigns around, and all is o'er."

LA VIE THEATRE.—This house closed its doors for the season June 10, when the Jaxon Opera Co., which had some very acceptable for three weeks, appeared in a creditable performance of "Faust."

DUQUESNE GARDEN.—At this big amusement resort, which is the property of the Consolidated Traction Co., and which was used as a skating rink during last Winter, a vaudeville performance is given free to those who ride out to see it on the traction cars. Chas. H. Smith is local manager.

Last week's company included Rice Bros., Constantine Sisters, Stanie and Sullivan, Etta Victoria, Jack and Paul, S. F. Curry, L. E. Morgan and the Adephia Duo.

THE JAXON OPERA CO., which closed at the Alvin 10, goes from here to inaugurate a season of Summer opera in Milwaukee.

MASSACHUSETTS.

Boston.—The Summer is now well upon us and darkness reigns in most of our houses, and after the current week but one of our regular dramatic resorts will be open.

TREMONT THEATRE.—The current week will close the season at this house and mark the finale of the Francis Wilson Opera Co., in "Ermine," which has done splendidly, and will do well in its final week.

NOTES.—Manager Haynes' first event, under the N. C. A. contract, at the Hill River cyclone track, drew 1,000 "Castos" crowd June 10. The advertising car No. 2 left this city's for New London, Ct. Mrs. Florine Arnold Andrews announced the engagement of her daughter, Florine Ethel Woodman, to Harry Fettpiece McGroarty, of New York City. Returns from the Fitz-Jeffries fight were wired direct to the Academy of Music stage and announced to a goodly gathering of the sports about town evening of 9.... Lincoln Park and Dighton Rock Theatre open July 3, under Al. Haynes' management.... Manager Wiley has closed his playhouse for the season, with a good balance on the right side of the ledger.

Lowell.—At the Lawley Theatre "Muldoon's Picnic" had fair sized houses week ending June 10. New York Star Specialty Co., assisted by the Irwin Family, are billed 12 for week. Master Joe O'Hare was a special feature of last week's bill.

WILLOW DALE PARK.—Bruns and Nina Vaudeville Co. are billed 12 for week.

PEOPLE'S THEATRE.—Billed 12 for week: Kitty Nolan, Lena Davis, John Cannon, Felix Martin, Francis St. John, etc.

NOTES.—Frank Knight has assumed the management of the People's Theatre. The house, however, will close shortly, and Manager Knight has secured the lease of the Parlor Theatre (now closed), and will soon reopen it under the name of Star Theatre.... Manager Dana, late of the People's Theatre, has taken charge of the outdoor shows at Willowdale Park.... Charles Dempsey, who was seriously ill with typhoid fever, has taken a favorable turn, and is slowly recovering.

Boy, in the new Sousa-Broadhurst Extravaganza, Charlotte Dean, former of Boston, has closed her date at the Theatre Francais, Montreal, and is booked with the Manhattan Beach (Denver) stock company.... The benefit to Jay Hunt, at the Bowdoin Square Theatre, 5, closed the season at that house. The ninth season opens Aug. 28, with "A Grip of Steel."

FALL RIVER.—At the Academy of Music Frank Daniels, in "The Idol's Eye," June 8, drew a fair sized gathering. Notwithstanding the extreme heat of the evening the opera was thoroughly enjoyed, and the frequent applause of the audience easily showed their appreciation of the performance.

CASCO THEATRE.—This popular house will reopen 19 with the Herald Square Opera Co., presenting "La Mascotte" and "Fra Diavolo" the first week. Daniels Packard is manager; Gilbert Clayton, stage director, and Little Gilman, prima donna soprano.

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MANSFIELD.—At Lake Park Casino, week of June 5, good attendance ruled with a bill including Edward McIre and Carlotta Lavrene, George Buckley, Filmore and Durand, E. H. Baker, Diana, and Kittie and Edw. Deagons. Week of 12 will see at this resort the Whiting Sisters, the Stevens, O. Young, and Alice McAvoy. Thurston and Texola, and Charles Raymond. Manager E. R. Endy has placed this in playhouse comfortable new seats and made other general improvements for the convenience of his patrons.

ZANEVILLE.—The Elks are making great preparations, for their Street Fair and Carnival, which will be held week of June 19.... Tom Peil, who has been home for a few weeks suffering with nephritis, has recovered, and left 6 for Chicago, where he will rejoin the Walter Main Circus.... Bess Foye, of "The Three Dragoons" Co., returned to New York 5.... Gertrude Campbell-Lewis, on this city, has gone to Newark, where she will appear for a week at the Idlewild Park theatre.

MARION.—The Van Dyke-Eaton Co., at the Grand Opera House, are playing to crowded houses. John Robinson's Combined Shows are being attractively advertised for June 19.

WISCONSIN.

MILWAUKEE.—With the opening of the Jaxon Opera Co. Sunday night and the Fr. Wiley Stock Co. Monday night, the summer theatres will be in full swing. As the forecast of the last week was intensely hot that large houses were out of the question, Mr. Mansfield alone playing to anything like packed houses. A drop in the thermometer towards the end of the week gave the managers an opportunity to pull out on the week in a satisfactory manner.

DADISON THEATRE.—Richard Mansfield presented "Cyrano de Bergerac" to excellent houses June 5. A special matinee on Tuesday was given in order to accommodate a large number who were unable to secure seats for the evening performance. Commencing Monday night, 12, the Frawley Stock Co. opens Summer engagement. "The Dancing Girl" is the first offering.

ALHAMBRA THEATRE.—The Salisbury Comedy Co. closed their successful season of four weeks at this Austin & Stone's Museum, again—as has been his custom for years past, opens in the spacious vestibule of the Boston Theatre. His attraction this year is styled "The Girl in the Moon," presented by the Chicago Exhibition Company for the first time in this city.

PALACE THEATRE.—The march of improvement inaugurated by manager Chas. H. Waldron, when he first assumed the reigns of government, were good steadily onward. The new electric fans have recently put in the house cool on the hottest days. For the current week he announces the White Crook Burlesques. The show opens with "Jane's Lovers," a laughable skit. In the olio are Al. C. Laurence, Geo. Scanlan and Pearl Stevens, Eulalie and Kerwin, Sam Collins, Bebbie Taylor, Grant and Durant and the skit, "The Isle of Beck Beer," as a closer.

NOTES.—The concert given by the Belisted-Balenberg Band at the Zoo last week were largely attended. Charles B. Jones was the soloist.... Melone Schenkel, a famous German vocalist, is ill in this city.... Walter Pierpont and Willard Hilton, of this city, will enter vaudeville with a musical sketch.... Pupils of the Auditorium School of Music gave a series of recitals last week under the direction of Charles Graninger.... Henry Neeb, a German actor, was struck on the head and rendered unconscious by highwaymen. His head and neck were cut by a passing automobile.... The war at the Ludlow Lagoon is about over and Manager Noonan said that the prospects are now bright for an early opening.... Joe Ratiff is in the city. He arrived from New York, where he signed a contract with Son Smith Russell for two years.... John Knight, of Robinson's Circus, fell off the train at Nicholsville, Ky., 8, and was mortally injured. He died en route to Cincinnati.

CONY THEATRE.—The Cincinnati Military Band will be heard at this resort every Sunday afternoon and evening. The vaudeville bill June 11 includes: Warren and Howard, Donna Sol, Karson and Ward, and Ames and Hasson. Business was good last week.

CROWN PARK.—Ramza and Arno, Gallardo, the Sisters Nelson, Artie Hall and Frankie Bernardi will appear in the Opera House 11, and in the German Village Foster and Williams and their comedy company will hold the boards. The attendance last week was large.

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LYCEUM THEATRE.—The last week of vaudeville at this house was not materially different from previous ones, inasmuch as the business was very large, and on several nights fully tested the capacity of the house. Corinne was top liner of week 5, and received a most hearty reception. The others on the bill were: Maxwell and Simpson, Hayes and Healy, Moreland, Thompson and Roberts, Kingsley Sisters, Panizer Trio, Maximilian and Shields and cost \$5,000.

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TRACO THEATRE.—People continue to do well.

ACADEMY OF MUSIC.—Valerie Berger made her appearance with the Thanhouser-Hatch Stock Co. Monday night, in "Aristocracy." Miss Berger was warmly received and gave an artistic performance.

EUGENE MOORE.—Eugene Moore, as Jefferson Stockton, was a favorite.

NOTES.—The Star Amusement Co. has been formed and Milwaukee is to have another theatre, which will be built to high class vaudeville performances and extravaganzas. A distinctly new feature to this city will be a roof garden, which will be opened next Summer; the theatre itself is booked to open Sept. 1. W. Wittig, the treasurer and assistant manager of the Alhambra, will manage the Star and O. F. Miller, manager of the Alhambra, will do the booking. A lease of the Pierce Block will be taken for several years, and the work of remodeling it will start at once.... Managers Ruddie and Singer, of the Wisconsin Theatrical Exchange, received over 1,500 answers (within a week) to their recent "adv." in THE CLIPPER and in consequence have booked the first two weeks for their entire circuit.... William H. Wood, of Jacob Litt's Broadway Theatre, New York, is to be married Monday to Ida M. Gabatz, of this city.... Joseph Kilgore's "Sporting Life," spent the fore part of the week visiting friends in the city. He has been engaged by Mr. Litt for next season.... A change at the Alhambra has been decided on by Mr. Miller for the coming season. Only the best class of comedy and farce comedy, except a few traveling vaudeville companies, will be seen at this house. The vaudeville specialties will be transferred to the Star Theatre.... The Arion Musical Club elected Chas. E. Sammons president at its annual meeting last week. Arthur Weld declined a re-election as its conductor.

THEATRE.—The Thanhouser-Hatch Stock Co. has made many changes within the month and the roster is now complete as follows: Eugene Moore, Frederick Pandling, William Yarance, R. C. Chamberlin, John M. Simpkins, Donald Bond, Max Von Mizell, Samuel Lewis, George Sotheby, Eddie Hart, Valeria Berger, Lansing Rowan, Gertrude Homann, Julia Blane, Meta Brittain, Luis Hastings, Mary Churchill, and Baby Vavene. Monday night will be the three hundredth performance of the Thanhouser-Hatch Co. at the Academy, and souvenir portraits of the entire company are to be given away.... Kathryn Gilmore, the actress, is visiting friends at Oshkosh, Wis.

GARDEN THEATRE.—Week of 12 opens this resort for the summer with the following bill: Lillian Barker and company, Felix and Barry, Six Senett, Newsboy Quintet, Ray L. Royce, Blanche Rinz, and King and Gray.

EUDLICH BEACH PARK.—Thousands are enjoying this delightful seashore resort, and the attendance so far has been everything desired. The weather has been especially propitious, and at times enormous crowds have attended. John Faust, leader of the Opera House orchestra, leads the orchestra in the pavilion. The theatre is also meeting with great success. The bill for week of 11 is as follows: The Bicketts, aerialists; McGee and Cummins, eccentric comedians; Jones and Walton, in a sketch, entitled "Our Country Cousins"; Lottie West Symonds, the "Irish Countess"; Deveaux and Deveaux, comedians; Electric Comedy Four.

AKRON.—At the Grand Opera House John L. Sullivan, Jake Kirlain and a very good company had a crowded house June 8.

SUMMIT LAKE PARK.—At this popular resort business was good week of June 4. Bill for week of 12: John and Myrtle Mack, Seville Sisters, Nellie Clinton, and Chas. and Tillie Sells.

RANDOLPH PARK PAVILION.—Although performances have been given here, the real opening did not occur until 11. C. Parker, Stock Co. and the Duquesne Orchestra were the attractions.

LAKESIDE PARK CASINO.—The capacity of the Lakeside Park Casino, located in the hills of Lakewood, is to be filled with a large number of visitors.

NOTES.—Baby Duffy made a decided hit, and the whistling of Louis Granat was well received. Bill for week of 12 will be headed by Howard Powers and Dolly Theodore and Louise Kerlin.

S. H. SEMON.—Semon, advance agent for Buffalo Bill's Wild West Show, was in town 8.

NOTES.—Manager Hyde assured no reason to complain of the patronage at his delightful outdoor resort last week. Day and evening thousands crowded the grounds and every one present found something to entertain them. The grounds hereafter will be opened on all holidays an hour or more in advance of the regular time. Musical Director Collins has arranged for the week

Clipper Post Office.

NOT A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ashford, Ullis	Gifford, Lydia B.
Astoria, Bassa	Hark, Annie
Adams, Mrs. G. H.	Hill, Leota
Adie, —	Hindle, Annie
Ames, Madd	Hunt, Lizzie E.
Ames,	Oliver, Nettie C.
Adair, Marie	Pidgeon, May
Boyle, Mrs. Chas.	Proctor, Sadie
Brookway,	Planks, Mile
Belle, Louisa	Parker, Dora
Burgess, Ionia	Rinchard,
Batchelor, Netta	Rose, Marie
Barton, Ella	Radcliffe, Lyle
Benedict, Ada	Reed, Betty
Bacheller, Lizzie	Rutledge,
Bertine, Millie	Gertrude
Blake, Marion	Radcliffe, Pearl
Howe, Mandie	Raymond, Kittey
Bowell, Edith E.	Hill, Little
Barret, Maud	Hostile, Marie
Brinkley, Mrs. F.	Remington, Mamie
Blair, Stella	Rivers, Mabel
Banfield, Lucy L.	Reiger, Daisy
Brown, Ollie	Johnson, Anna
Bates, Blanche	Reinert, Birdie
Carroll, Miss	Jackson, Jessie
Cook, Fannie	Judson, Gladys
Carter, Edith	King, Clark P.
Corbin, Nettie	Masten, Rose
Cops, Ethel	Killingding, Nellie
Carter, Kittle	Levitt, May
Carroll, Ethel	Loflin, Anna
Carr, Cora	Lane, Letty
Ogilvie, Florence	Logen, Helen
Clark, Allie D.	Lockwood, Grace
(Mildred, Mab), L.	Longfellow, Carrie
Udall, George	MacDonald, Jessie
Collier, Josephine	McKenna, Josie
Calvert, Edith G.	McKenna, Josie
Ca-tagine, Pearl	McNichols, Carrie
Crouch, Rosa	Stewart, Belle
Coxe, Grace	Sims, Anna
Crawford, Lillian M.	Sims, Anna
Clair, Florence	Simpson, Louis
Clark, Eva	Sinclair, Viola
Davera, Marie	Sheldick, Minnie
Dayton, Gertrie	St. Ives, Eva
Dear, Georgie	Shelton, Leona
Devan, Mrs. C.	Levy, Ethel
Delmore, Sadie	Lera, Mile
Davis, Fannie L.	Lewis, Dora
De Koven, Annie	Lott, Bonnie
Delmains, Maudie	Lenora, Alva
De La Tour, Edith G.	Lincoln, Mamie
Vivian, Laura V.	Leslie, Leonie
Goodrich, Eunice	Le Blanche, Maudie
Gordon, Eddie	MacCormack, Mrs. Edw.
Gaynor, Zebe	Merton, Merton
Grimaldi, Kathryne	McArdle, Dorothy
Gilbert, Maud	Marion, Sadie
Gibbs, Mrs. Dot	McGinnis, W. S.
Gibbs, Nellie H.	Marshall, Madeline
Estes, May	Murdock, Cora L.
Engstrom, Lillie (2d).	Murphy, Adela
Eddy, May	Nay, May
Fowler, Berrie	McIntyre, Leah
Frey, Gusie	Weston Sisters
Fawcett, Maud	Ward, Hattie
Fox, Maud	Ward, Irene
Groff, Laura V.	Ward, Irene
Peene, —	Ward, Irene
Goodrich, Eunice	Ward, Irene
Gordon, Eddie	Watkins, Irene
Gaynor, Zebe	Watkins, Irene
Grimaldi, Kathryne	Zeroeth, Mme.

GENTLEMEN'S LIST.

Alynes, The	Gardens Trio
Ashe, Wm.	Garden, John G.
Allen, E. S.	Garden, Fred
Athene, Carl	Gale, Lew E.
Allen, Joe	Garland, J. F.
(L. B. & A.)	Gironz, F. V.
Ahearn, Jilly	Givens, The
Alger, Joe	Golden, Frank
Athon, Robert	Gregory, Gee A.
Ashey, G.	Clifford, J. D.
Almon, J. D.	Cunningham, W. S.
Alphonse, Chas. A.	Casson, Frank E.
Adlington & Errie	Cummings, E. D.
Amour, Frank	Cohran, Jerry
Andrews, C. H.	Cannon, Eddie
Amour, Frank	Connelly, Wm.
Anderson, A. B.	Connelly, Wm.
Anderson, R. A.	Connelly, Wm.
Anderson, Sam J.	Connelly, Wm.
Arnold, Harry	Connelly, Wm.
Arthur, Gen. H.	Connelly, Wm.
Austin, Geo.	Connelly, Wm.
Alden, Gall	Connelly, Wm.
Allen & Delmains	Connelly, Wm.
Arnold, Art	Connelly, Wm.
Barton & Co.	Connelly, Wm.
(O. A. M.)	Connelly, Wm.
Brock, Harry	Connelly, Wm.
Brettell, Ned	Connelly, Wm.
Baker, E.	Connelly, Wm.
Baker, Frank	Connelly, Wm.
Barnell, Edward	Connelly, Wm.
Bowers, Eddie F.	Connelly, Wm.
Buckell, Harry	Connelly, Wm.
Burke, Chas.	Connelly, Wm.
Burk, Prof. S. L.	Connelly, Wm.
Bartlett, Jack	Connelly, Wm.
Burns, John H.	Connelly, Wm.
Barry, John H.	Connelly, Wm.
Brooks, Max	Connelly, Wm.
Bartom, Sam	Connelly, Wm.
Bartok, Lewis J.	Connelly, Wm.
Brown, Harry	Connelly, Wm.
Becker, Joe	Connelly, Wm.
Bulger, Archie	Connelly, Wm.
Bennie, Jas. W.	Connelly, Wm.
Burns, Jas. W.	Connelly, Wm.
Byrne, Chas. T.	Connelly, Wm.
Brown, Geo.	Connelly, Wm.
Brown, Jas. G.	Connelly, Wm.
Brown, Sam	Connelly, Wm.
Brosnan, Michael	Connelly, Wm.
Bracken, E. H.	Connelly, Wm.
Brown, S. I.	Connelly, Wm.
Brown, Harry	Connelly, Wm.
Becker, Joe	Connelly, Wm.
Bulger, Archie	Connelly, Wm.
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Byrne, Chas. T.	Connelly, Wm.
Brown, Geo.	Connelly, Wm.
Brown, Jas. G.	Connelly, Wm.
Bush, Harry	Connelly, Wm.
Beach & Brothers	Connelly, Wm.
Binkhurst, Frank J.	Connelly, Wm.
Barrett, F.	Connelly, Wm.
Berk, Gen.	Connelly, Wm.
Berkett, Fred	Connelly, Wm.
Burns, John H.	Connelly, Wm.
Brooks, Clifford	Connelly, Wm.
Barnes, Jas.	Connelly, Wm.
Barrett Bros.	Connelly, Wm.
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Becker, Joe	Connelly, Wm.
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Brosnan, Michael	Connelly, Wm.
Bracken, E. H.	Connelly, Wm.
Brown, S. I.	Connelly, Wm.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expire on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

The Actors' Fund of America held its annual meeting June 6, at the Madison Square Theatre. The following officers were elected: President, Louis Aldrich; first vice president, John Drew; second vice president, Antonio Pastor; treasurer, Andrew A. McCormick; secretary, Edwin Knowles; trustees for two years, A. M. Palmer, William E. Sinn, Augustus Piton, Charles R. Hoyt, Richard Reed, Augustus Daly, Milton Nostell, and Harry Harwood. President Aldrich said that the more prominent members of the profession are not doing their duty toward the fund. In the last two years the membership has increased to seven hundred and fifty-five, and three new life members have been added in the past year. The assets of the fund at present are \$165,300. The receipts last year amounted to \$33,048.68, and of this amount \$25,349.50 was spent in relief work. The number of persons assisted was seven hundred and seventy-nine. Only forty-one of them were members in good standing. The number of persons buried was sixty-two.

Marcus R. Mayer and his star, Olga Nethersole, sailed for England June 1. Shortly before the steamship sailed, and while standing on the deck chatting with friends, Ilma Orme, an actress and composer of songs, dashed up to Mr. Mayer and struck him twice in the face with a whip she had prepared for this purpose. She was surrounded and overpowered, but, as Mr. Mayer did not care to stay in America, she was released by the policeman who was summoned to arrest her. Her grievance against Mr. Mayer seems to be that he testified that he considered her insane some years ago, when the English authorities had her confined in an institution for the insane.

Manager Amburg has arranged for the return to this city next season of Marie Geistinger, who will appear for the first time in many years in serious roles. She will play "Adrienne Lecourteur," "Deborah," "Marie Stuart" and Elizabeth in "Graf Essex."

"Wilde Oats," the musical farce from the French, by Harry B. Smith, which will follow the brief engagement of "The John Marquess" at the Casino, has been put in rehearsal. The principal in the cast who will present this comedy in Dan Daly, Mabel Gilman, Harry Davenport, Phyllis Rankin, Marie George, Joseph Carthorne and Thomas O. Seabrook.

Joseph Herbert has gone to London, Eng., to attend to the preliminary details for the production of his play, "The Man from Borneo," by Frank Wheeler.

Charles Frohman has engaged Elsie Terriss and Seymour Hicks for three years. They will appear at the Criterion Theatre, under Mr. Frohman's management, in September, in "My Daughter-in-Law," an English adaptation of the present comedy success in Paris, "Ma Bru." After the London season Mr. Hicks will appear in New York.

Belle Gold has closed as soprano with Myra McCarthy, in "Dear Heart," at the Casino. The show made a big hit everywhere it played, and in Ottawa, Ont., May 25, payment was made to Mr. McCarthy and Miss Gold a banquet. Miss Gold writes: "Altogether, we had a very successful season, and all is perfectly lovely. Salaries were all paid up to date, and company opens again in September."

Manhattan Beach will begin the season June 15, when the Manhattan and Oriental Hotels will open their doors. On Saturday, June 17, Sousa's concerts and Paul's fireworks and battle displays, "The Destruction of Cleva's Fleet" and "Battle of San Juan Hill," will commence. The bicycle track will also be opened on that day, and probably the golf links as well. The theatrical season at the Beach will commence on June 24, with Frank Daniels and his company, in Victor Herbert's operas, "The Idol's Eye" and "The Wizard of the Nile."

Alberta Galatin's pronounced success this spring at Ophelia, made in Henry Miller's production of "Hamlet," which was taken up by the press throughout the country and published, has brought her an offer from John C. Fischer to create a prominent role in Mine Modjeska's new play, "Marie Antoinette," to be produced here at the Fifth Avenue Theatre next season.

Selma Romaine is spending the summer at Plaquemine, La., and last week was presented with a bicycle.

Wilson and Nelle Reynolds closed the season with the Chase-Lister Co. at St. Joseph, Mo., June 1, and are at home in Ray, Ill.

Notes from "St. Perkins" Co.: We tendered our White Hussar Band to assist the Grand Army in their memorial services at Walla Walla. We are contemplating several changes in the near future.

Mr. and Mrs. Bill King close June 12, and return to their summer home, Timber Line Villa, near Leadville. Col. Harry Ross, of the Sam Pittman Co., is joining. The roster of the company at present is: Jane Harpster, Lillie Coleman, Clara King, Marie Weeks, Kate Sisk, Alice Vender, Sam J. Burton, Bert King, Geo. Saishan, Hite Taylor, Harry Vender, Edwin Sisk, Harry Weeks, Prof. Graham, Chas. Graham, Vic. Graham, Jas. A. Harencar, Adair, Vradenburg, props, Cooper, Prof. Bussey, Archie Readick, J. W. Harpstree, manager, and J. R. Vetter, agent.

May Treat will spend the summer with her brother, Noble Wright, and family, at Paw-Paw Lake, Watervliet, Mich., where her daughter, Eleonore Clifton Dilks, will join her. Miss Treat is arranging to put her stock company in the Opera House for the summer.

Gay Rhea, who was compelled to close her starring tour several months ago on account of ill health, has entirely recovered, and next season is to be featured with the Imperials, Geo. E. Allen manager, through the larger towns of New York and Connecticut. Miss Rhea is with her mother in Chicago for the summer.

W. Gaul Brown writes: "I have just completed a three act farce comedy for W. M. Knowles, entitled 'A Man of Affairs.' This play will receive its initial production early in September, at Rome, N. Y. New lithographic and stand work is being gotten up for it. The company will include eighteen people. 'A Man of Affairs' is something new and up to the times in the way of farce comedy."

Frank Foley, brother of Hattie Foley (Mrs. Tom Coleman), of the Marsh Stock Co., died at Las Vegas, N. M., of consumption, May 28.

Hattie Foley is the leading lady with the W. J. Burdette Company, *on tour* through the North. She is a young woman of striking personality, and is the only actress who filled that role successfully with the above company.

Elsa de Tourney will appear next season in "Mary Stuart," "Camilie" and "Joan of Arc." She is now visiting the Pacific coast cities on a summer vacation.

I. R. Haynes closes his sixth season with McPhee's Big Co. June 15, and goes to Duluth, Minn., to spend the summer.

Barnett Bros. are the new managers of the Troy (O.) Opera House for next season.

Franz Halstead is spending the summer among the Cumberland Mountains at Landisburg, Perry Co., Pa.

Charles W. Young writes from Mt. Clemens: "I write this to you all now, as there are about sixty well known professionals here, enjoying the cool breezes of Lake St. Clair. All are in excellent health. Harry Bryant is getting better fast, and Lillie Flynn and many others are rapidly regaining their health. The Cameron Cottage is the actors' home here. By June 15 there will be fully two hundred professionals here for the summer. Then there will be a hot time in a cool town all night! This is the place for the professional to restore his health, have a good time and keep cool."

Prof. Revina and Kitty Gray have closed a successful engagement at Sea Beach Palace, Coney Island, N. Y. They play a return date June 19.

James A. Bliss and wife (Midred Hyland) are spending the summer vacation at Abington, Mass., with relatives.

Fred Le Conte and Frank Flesher are organizing the Morey Stock Co. for next season. Lucille Morey will head the company and Clarence Bennett will be her chief support.

The Actors' Fund of America passed these resolutions last week: Resolved, by the trustees of the Actors' Fund of America, at a special meeting assembled this eighth day of June, 1899; That we have learned with profound regret of the sudden death of Augustin Daly, and we desire to give public expression to our sympathy for the actors and friends of the theatre. Resolved, That the members of the Actors' Fund of America, as representatives of the actors and friends of the theatre, extend their sympathies to the family of Mr. Daly, and to the friends of the deceased, during so many years. Resolved, That in the death of Mr. Daly the American theatre has lost a manager of high ideals and brilliant attainments, whose forceful personality and expert skill have left an indelible impress upon the annals of our stage; a dramatic author of note and a stage director who had few peers among his contemporaries. Resolved, That we tender to the family of Mr. Daly our sincere and heartfelt sympathy in their hour of bereavement. Resolved, That these resolutions be spread upon the minutes of this board, and that a copy, suitably engrossed, be sent to Mrs. Daly.

Johnnie Page has been engaged for the summer at Colwyn, business was very big. On Decoration Day, we packed the house at both performances, and the theatre holds upwards of two thousand, and on Friday evening "Cyrano de Bergerac" again packed the house. Our stay at this beautiful resort has been greatly enjoyed by us all, and we are loth to leave. We produced last night, for the first time, a new sensational comedy drama, by Dore Davidson, entitled "A Day of Reckoning." We will return dates at Titusville and Warren, Pa., then go to Exposition Park, Lake Conneaut, Pa., for two weeks, thus completing twelve weeks of summer time at resorts. The company lays off but two weeks, as rehearsals commence Aug. 15, and the time is well booked. Mr. Shearer looks for the coming, which is his third season to be a most successful one.

Jolly Bell's Pringle Notes: Every elaborate preparation is being made for next season, which opens in August at Knoxville, Tenn. Our new costumes are the finest by far that we ever had manufactured. Our scenery will arrive Aug. 1. We will certainly carry the finest and largest equipment of scenery every seen in the West in a repertory attraction. The paper will be entirely new, and we can cover a board thirty sheets long without duplicating a sheet. We return to Knoxville to play the fair week, after which we play the principal fair dates in Iowa and Missouri. Our regular tour will be played only in the larger cities."

De Wolf Hopper has about completed arrangements for taking his company to London, Eng., to open July 10, at the Lyric Theatre. The company, which will probably leave New York June 24, will include: Nels Bergen, Alfred Klein, Edward Stanley, William Ingalls, and Harry Mackaye.

Belasco sails for England June 14, accompanied by his business manager, Benjamin F. Roeder. While in London Mr. Belasco will arrange for the appearance of Mrs. Carter in that city next spring, and also for the possible production of a new comedy which he has written. Before his return to America he will visit Paris, Berlin, Munich and Vienna for the purpose of studying the arrangements and construction of the best theatres in those cities. He has already consummated plans which have in view the building of a new theatre in New York, and most of his time abroad will be devoted to the inspection of the best theatres, especially their stage mechanism.

Frank E. Baker writes: "I have just closed a three years' contract with Geo. W. Monroe, to manage him in the new piece, 'Mrs. B. O'Shaughnessy, Wash. Lady,' by Edith Ellis Baker. Will open Sept. 1."

Mrs. Frank Steagala, formerly professionally known as Georgie Palmer, informs us that her son Harry has just completed the first year of his studies.

Blasco has engaged for the summer with the Columbia Stock Co., with Harry M. Mills, now the owner of the Columbia Stock Co., under Clarence and General Manager Nicolai, of the E. D. Stair circuit, with Mrs. Nicolai, will spend the summer cruising the lakes on the Grace.

Ewald G. Abel, musical director, is working on several new compositions for the coming season of the Columbia Big Stock Company. The Columbia band and orchestra, under the direction of Mr. Abel, will be for the summer at Riverside Park, Ashland, Ky. Mr. Abel will not be with the Reinford Stock Company next season, having canceled to go with the Columbia company, under Clarence Asheby. Frederic Seward, Minnie Seward and Eugene A. Phelps, of the company, are passing the summer vacation in Owensboro, Ky. The Asbeys, Clarence and Eva, will rest at South Bend, Ind., where Mr. Asheby is completing arrangements for the Columbia organization.

Chas. F. Edwards, manager of "Mr. Bluff, of New York," has made an addition to his company in the team of Evans and Maitland. Mr. Evans will assume the rubie part and Miss Maitland will introduce her acrobatic and contortion dances. The company will number fifteen people. Wm. Becker, formerly with the Castle Square Opera Co., has been engaged as leader, and is at work on original musical numbers. The company opens at Royton, Pa., Sept. 1. Manager Edwards goes to Atlantic City July 1, to act as treasurer and assistant manager of the new steel pier, which is now near completion, and will be run as a continuous vaudeville house.

Frederick H. Wilson has been engaged for leading comedy roles by Manager Sam De Leon. All productions will be under Mr. Wilson's supervision. He is at present engaged on his new play, "A Romance of Ole Virginny," which will probably be leased to Mr. De Leon.

Ben and Cora Warner and Harry Ross, of the Warner Comedy Co., and Will Camp, of the Cemeum Theatre, New York City, are spending the summer at Lamia, Ia.

Blondell Feeney will endeavor to make their production of "The Katzenjammer Kids" a notable one in every respect. Edward and Libbie Blondell will be seen in the title rôle. Jack and Lena, and they will be supported by a company of twenty. The "Katzenjammer Kids" tour will embrace the principal States from the Atlantic to the Pacific.

C. L. Armstrong is spending the summer at Greeley, Ia.

Lorin J. Howard presents his new play, "Arkansas," next season, in Chicago, Ill., under the management of Howard & Doyle, Oct. 3, Jubilee week. Walter Crow, the Hoosier violinist and character actor, is still the Summer with her husband, Jere Grady, in Mt. Clemens, Mich.

Hoyt's "A Texas Steer" Co. closed a very successful season May 3, and will open its next season Aug. 30. A. R. Wilber will be the manager, his third season with this attraction. Katie Putnam has been specially engaged for the part of Bossy. Among others engaged are Will H. Bray, for the Minister to Dahomy; Jas. R. McCann, Chas. H. Stevens, Russell Warde, Harry J. Jackson, Lizzie Kendall, J. G. Gibson, Chas. N. Granville, Rowland S. Rex, Thomas Stubbs, H. B. Emery and the Texas Steel Quartet.

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E. M. VERNELD recently wrote us that we were in error in announcing that he was to appear at the Nickelodeon, Boston, Mass. He stated that such was not the case, as they were to begin another engagement June 1, on a fifteen weeks' contract. We published the letter, and now Manager L. B. Walker, of the Nickelodeon, writes us that our original statement was correct, that E. M. Verneld and wife were booked at his house for two weeks, but that they failed to show up. In proof of his assertion he encloses Mr. Verneld's letter, in which he accepts the engagement and states that they will be on hand to open May 25. The letter, which was dated May 22, was written from Hinsdale, Ill., and this is the unprinted letter head of the one Verneld. It is, therefore, evident that Mr. Verneld not only broke his contract with Manager Walker, but also wilfully deceived THE CLIPPER, and in a fashion that displayed an amazing amount of impudence.

JOHN T. HANSON AND MAYBEL DREW opened on the Gorman circuit of parks June 5, at Norumbega Park, Boston, Mass.

MINNIE LOUISE MCGARAH has closed a thirty-one week engagement at the Bijou Theatre Stock Co., Washington, D. C., and will Summer at Colorado Springs and Manitou, Col.

GOULD, WESLEY, GOULD AND VENITA open on the Taylor circuit of parks at Memphis, Tenn., June 12, for a three weeks' engagement.

The Empire Theatre of Varieties, Belfast, Ireland, week of May 29, going direct from their successful engagement at the Palace Theatre, London, Eng.

MR. AND MRS. ARTHUR SIDMAN closed their season at Keith's Theatre, Providence, R. I., June 10, and departed for Tully, Sullivan Co., N. Y., where they will spend the Summer, resting up for their tour next season as the American features of Fuller's American and European Stars.

GUS HILL, while in Leadville, Col., recently paid for the burial and for a headstone to be erected over the corpse of an advance man who was ahead of Steve Brodie's company, and who died there of pneumonia about three years ago. Mr. Brodie paid for embalming the body, \$300, and promised to have the advance man buried at the cemetery. This is to be done, and the remains have been lying in the public morgue until Mr. Hill came along and arranged for the interment as first stated.

DEMONIO AND BELLE were compelled to cancel last week's engagement, owing to the death of Miss Bell's sister, Hattie Belle.

LA PETITE FREDORA LA REANE, daughter of Harry and Eva La Reane, while working in the Orlanty Park Theatre, Columbus, O., was presented by Will H. Fox, "Paddywhisky," with a handsome gold ring, set with three white and blue pearls.

HARRY J. REED AND FRANK DAILEY have formed a partnership and open July 3 at Pleasure Beach, Bridgeport, Ct., for a Summer park and resort tour. Mr. Reed has been for nearly nine years connected with the front of the house at Tony Pastor's Theatre this city, this being his first professional appearance.

FORMAL AND PROCTOR played the Grand Opera House, Washington, D. C., May 22, and Lynn week of 29, and open on a circuit of Eastern parks for six weeks at Whalom Park, Pithburgh, Mass., June 5.

DUPREE AND DUPREE are this week at Gilbert's Garden, Watertown, N. Y., with Cosmopolitan, Auburn, N. Y., to follow.

CLARENCE POWELL opened June 12 for ten weeks' engagement over Gorman's New England circuit of parks.

EMMA M. BELLE, who has been in the Klondike for some time, will remain in Skagway during the Summer, returning to the States in the Autumn.

JAMES HOLLANDER and Chas. West are appearing at the Abbot Summer Garden, Wilton Place, O., doing a new comic specialty.

HARRY JACKSON and Mandie Douglas are playing La Montagnard Park, Montreal, Can., this week, making their seventh successive week in that city.

HOWARD AND ALTON closed at the Olympia Gardens, St. Louis, Mo., June 10, and open at the Central Park, Peoria, Ill., June 12, for two weeks.

CHRIS CLINTON, of Johnson and Clinton, who has been seriously ill for some time, is now fully recovered.

THE SPENCER BROS. opened their third season week of June 12, on Gorman's circuit of parks, with their new black face act.

WM. A. INMAN, of Bryce and Inman, was initiated in the Scranton Lodge, No. 12, B. P. O. Elks, June 1.

MADELINE FRANKS closed a successful season of forty-three weeks with Sam Scribner's Gay Morning Glory Co. at the Star Theatre, Brooklyn, N. Y., and has been re-engaged for next season, making her third season with Mr. Scribner's company.

THE HARRECKS open on the Frank Burt circuit June 11, at Sans Souci Park, Chicago, Ill.

HADLEY AND HART are at Minerva Park Casino, Columbus, O., June 19-24. They recently played Ft. Wayne and Akron.

MARK BENNETT, of Bennett and Rich, written that it was through the arising of a foolish argument they closed with Dave Lewis' Broadway Burlesques last Wednesday afternoon, and wishes it understood that, contrary to a circulated report, they got a lot was coming to them, and Mr. Lewis did not owe them one penny.

MUSICAL DIRECTOR, W. A. HAUG has taken charge as manager of the North Beach Hotel and Pavilion, North Beach, La. Engaged for this week are: Neille Hamilton, Gallagher and Griffin, Agnes Barron, Behan and Mascotte, Josie Barrows, Chantrel and Schuyler, Willie Barrows, Williams and McElroy, and Kennedy and Quatrell.

THE MISSES GRANT AND DURAND have just closed a six weeks' run in Boston, Mass. They will shortly open at a roof garden in this city.

DARLING AND Fogarty have dissolved partnership, Wm. Fogarty having joined the Nineteenth Regiment Band, U. S. A., to play piccolo. Al. T. Darling has joined hands with Chas. H. Howland.

TODD JUDGE, on behalf of the Todd Judge Family, acrobats, presented Chas. E. Taylor, who was for the past season business manager of the Majestic Burlesques, with a handsome solid gold watch. Manager Taylor was the first to meet the family and put them to work after an absence of two years in South America.

FLORENCE CHAMBERS of the Gerner Family, is convalescing from an operation performed on her about a week ago. She will be able to fill her engagements after June 10.

THE ELITE VAUDEVILLE AND COMEDY Co. opened at York Pa., June 5, and remain for week of June 12, following with Altono, Pottsville, Cape May and Heller's park circuit. The company numbers ten people, as follows: M. Rudy Heller, manager; Geo. A. Cragg, musical director; Tony Murphy, stage manager; Ed. Downey, Paddy Murphy, A. L. Pierce, Mille, Collins, Blanch Drew, Jessie Bertman and May Leighton.

CLARA BARNES has closed a two weeks' engagement at Hudson River Garden, Troy, N. Y., and will rest for a week at Saratoga Springs, and then trip through the Adirondack Mountains to follow.

FRANCIS AND ANNE, THE CARNIVAL AT FARGO, N. Dak., was held June 7-9, and the following performers, under the management of Bob Schuyler, of the Minneapolis (Minn.) Theatrical Exchange, appeared as special features: Malcolm and Delmore Ledger and Varnum, the Flying Leonis, Breen and Dugas, Harry Fralick, Geo. Trumpp, Albert, Clever Conkey and Rube Newton.

SULLIVAN AND PASQUELINA have closed a four weeks' engagement at Crum's Park, Macon, Ga. They open at the New Alhambra Theatre, Savannah, for weeks of June 12 and 19, and will play Fred Rider's Imperial Theatre, Atlanta, 23 and July 3, with the Taylor circuit to follow.

FREDA LANCASTER has just closed an engagement at Chestnut Hill Park.

W. S. CAMPBELL and Rose Sydell are summering at Atlantic City, and having closed a very successful season of forty weeks June 5, at Miner's Bowery Theatre, New York City. People so far engaged for next season are: Shattuck and Bernard, Campbell and See, Etsu Chatham, De Ivey Sisters, Sister Lee, and the Marvelous Hiltons. The company opens early in August at Westminster Theatre, Providence, R. I.

LESLIE PALMER and the Bigelow Twins will shortly produce a society sketch written for them by Jane Marin.

BILLY COPE will leave South Waterboro, Me., for his home at Cambridge, Mass., next week, and will spend a few days there, after which he will join Hayes' Virginia Troubadours for the Summer season.

LIZZIE N. WILSON is visiting friends and also doing her new monologue specialty at Wonderland, Detroit, Mich., this week.

MANNION PARK NOTES. ST. LOUIS, Mo.—Ernest's Pavilion opened its regular season of minstrels June 4, to two packed houses. The night house was literally jammed. Although we have a seating capacity of over two thousand six hundred people, we had over three thousand three hundred paid admissions. The performance went with a dash and vim that is seldom seen at a park show. Every member on the bill was liberally applauded. Special mention may be made of H. W. Prillman and Charles Kent, singers, and of Frank Cushman, Charles M. Ernest, Tom Mack and Ernest Tenney, comedians. Mr. Ernest is a big favorite in this city, and his appearance is a signal for a burst of applause. The orchestra, under the very capable leadership of "Bobby" Carmichael, is also deserving of mention. Our first part is handsomely costumed in full dress suit, trimmed in old gold. The setting is as fine as seen with any traveling organization of a like nature. Over three hundred electric lights are used, and everything is a proof of the skill of the men employed by Mr. Ernest, he sparing no expense whatever. Fred Hurtig has charge of the stage, and the neatness and dispatch with which the show moved along is proof of his ability as a stage manager. On Saturday previous to our opening a grand street parade took place in the city. Our band, Harry Hardy, leader, numbered twenty-one pieces. Several stops were made, and a short selection was rendered for the thousands of persons who gathered around. Our parade made a fine showing, and attracted a great deal of attention. The ladies of the company brought up the rear in a fine four in hand tally-ho. We had altogether fifty-five people in the march.

MATT NASHER, representing Tommy Donnelly's Big Minstrels, writes from Augusta, Me., under date of June 10, as follows: "I wish to thank Lewis Sells, of the Sells Bros. & Forepaugh Circus also Geo. L. Connor, of the same organization, for the courtesy extended. Tommy Donnelly's Big Minstrels by announcing the appearance of the minstrels at Hallowell for June 15, during the progress of their circus from the big show. I attended the performances at the Bijou, and was well pleased. They will use the name of the minstrels here. They will use Will C. Cressy's new act, 'A Modern Philanthropist,' as a feature of their repertory during the coming season, with occasional presentations of 'A Tip On the Derby,' 'A Daughter of Bacchus' and 'Men vs. Women.'

EDWARD E. VINTON is manager of the Palace Theatre, Valleyfield, Quebec, Can., situated on the Riv. St. Lawrence, the opening performance having been given May 24.

MITCHELL AND CAINE have secured their release from Al. Reeves and have signed for next season with Miner & Van. They are in their sixth week with the Dainty Duchess Co.

KING AND STRANGE open June 13 at Glendale Park, Nashville, Tenn., for four weeks at Southern Parks, including Memphis and Little Rock, Ark.

LIZZIE DALY has petitioned for a divorce from her husband, Melville Chalmers, Chester, in the Chicago courts. She asks that she be allowed to resume her maiden name, Elizabeth Harriet Daly, and the court ordered the testimony transcribed. It is probable the divorce will be granted in a few days.

WILLIS CLARK'S NEW YORK COMIC LEDGER will be issued July 31, in time to meet the demands of companies preparing for the new season. He has received many orders and thousands of inquiries concerning his new publications through his advertising, placed exclusively in THE CLIPPER. He has received letters from every civilized country on the globe, which gives an indication of THE CLIPPER's circulation.

GEORGE ALMONTE has changed his professional name to Maurice McMahon, and will be known by that name hereafter.

HARRY EASTMAN and Neille Zeltz appeared last week at the Clark Street Museum, Chicago, Ill., and are this week at the Street Railway Park, Elgin, Ill.

WALTER VERNON and Lillie Kennedy opened on the Southern circuit of Summer parks at Savannah, Ga., June 5, for an extended engagement.

BOB PRICE has retired from the stage management of the Jubilee Theatre, Montreal, Can. He is succeeded by W. F. Flanagan.

HENRY FREY played Lagoon Island, Albany, N. Y., last week, doing a single turn for the first time in many years.

HERBERT LA SHIE has signed for next season with Richards and Pringle's Minstrels, one of their comedians.

WILSON AND LEICESTER are spending a few days with Margaret Ross at her new home, "The Owl's Rest," Revere, Mass.

MINOR BOON and VERA HART assisted by the Original Dutch Pickles, have completed all arrangements for their new novelty act, and have given the sole management to Stoessel, Boom & Buschmin.

WATSON AND DUPREE have leased their New York property, and will move back to Brooklyn, N. Y., July 1.

LEON W. WASHBURN, through an ad. in THE CLIPPER, has engaged these people for his minstrel company: Will W. Westlyn, Frank W. Vincent, Ben. W. Westlyn, Joe Lewis, Geo. P. Marshall, Fred, Cope, Harry Staylor, E. B. McAvay and M. F. Cowly. Manager C. E. Foreman has his season booked solid, and is preparing for the opening, which will be early in August.

W. F. HERVEY of Hesley and Marbs, arrived from England last week for a brief visit. He left for Chicago, Ill., and expects to return to Europe July 12. Mr. Marbs has had an accident, but will rejoin his partner, to open July 24 at Morecambe. They are booked up to 1902.

CARLIN AND CLARK'S MINSTRELS is booked until September, including a number of return dates. The company number nine people: Collins and Collins, James Dunn, Taylor Williams, Bryant and Saville, Louis Franklin, and Carlin and Clark.

BILLY BARLOW closed a sixteen weeks' engagement with Fred. Rider's Night Owls Co., at Atlanta, Ga., June 10.

THE SANFORDS, Joe and Mattie, have finished eight weeks over the Western New York circuit and are resting at their home, Alfred Station, N. Y. A. C. LAWRENCE is this week at the Palace Theatre, Boston. MacLean is producing his single specialty.

LEW AND DELLA WALTERS joined Dr. J. F. Williams' Herbs of Life Medicine Co. at Anderson, Ind., for the Summer May 15.

KALFIELD'S MINSTRELS closed at Berea, Ky., June 3.

HALL AND STALEY are resting for the Summer and open the season Aug. 20, at the Orpheum Theatre, San Francisco, Cal. Mr. Hall is spending his Summer at Idaho Springs, Col., where he is working his mining property, and Mr. Staley is summing up Ontario Beach, N. Y.

NOTES FROM MAHARA'S MINSTRELS.—As the people seem so anxious to see us, and make the boys welcome through this part of the country, it makes the management feel proud of the reputation the company has made in former years. We will carry the same twenty-eight people all Summer, as none of the boys seem very tired after their California trip. Some of them that have been with other companies that have private cars say we have the best accommodations they have met. Geo. L. Moxley, our old stage manager, is back again after spending ten months in North Dakota for his health and looks the best he has ever done. Leroy Blod and Wm. Gardner are a new act last Thursday night. Our white suits with white silk hats for the walking gents look very fine, while the band comes up with their new Summer fandango suits trimmed in black, and old gold caps, making a very handsome sight indeed. William Malone is back with us again. He just closed with Sell Bros. Forepaugh to take his old place, leading the orchestra.

"KICKERS' CAMP" will be established by Al. Filson and Errol, at Arden, Mich., on the St. Joseph River, June 15. He and his wife will entertain several of their professional friends during the Summer, Will C. Mathews and Nellie Harris being the first arrivals. Filson and Errol will remain in camp during the entire Summer, returning to their home in April. Al. Reeves, Inc., for a brief stay previous to beginning their tour of the vaudeville parks. They will use Will C. Cressy's new act, "A Modern Philanthropist," as a feature of their repertory during the coming season, with occasional presentations of "A Tip On the Derby," "A Daughter of Bacchus" and "Men vs. Women."

SUBURBAN.—Manager Gumperz keeps his minstrel talent up to high pressure mark, and last week's offering was well patronized. Such names as Carroll Johnson, Tom Lewis, Lew Bally, Fred Warren and George Wilson are sufficient guarantee that the audience get their money's worth. There are daily matinees, and the songs and jokes are renovated every week.

KORNBERG'S.—The garden theatres in general had little to complain of last week in the way of attendance. The cold weather which kept the audience small the first weeks of the Summer season has given place to a distressfully hot wave, and the box office returns have struck their normal gait.

HIGHLANDS.—Col. Hopkins' vaudeville offering has led in point of attendance so far this season. The bill last week was an improvement on the previous week's offering. One of the best features was Galliano, the clay modeler. Cook and Clinton, female rifle shots, also took well. Kelly and Viollette, La Belle Carmen, Gypsy Quintet and Howard, the well over-grown features. Friday night the rounds of the Flaminio Jeffries fight were called during the programme.

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IN QUEER COMPANY.

BY BENNET COFFLESTONE.

It is probable that few of the travelers who daily make use of the London and Southwestern Railway know that a train leaves Waterloo Station as early as 4 A.M. For, though, in the morning, like myself, assist in the production of morning papers in London, there exists such a train, and every day I journey by it towards my house and my family in the neighborhood of Kingston-upon-Thames.

My usual practice is to walk along Fleet Street and the Strand as far as Wellington Street, and then to cross Waterloo Bridge and to approach the Southwestern terminus by way of York Road. There are other wayfarers upon the same route, and it is not disagreeable to a man who makes no pretence of extraordinary courage to have the solitude of the London streets before him so early in the morning. It is evident, however, that a half past three on a morning in November last certain urgent business took me to New Bridge Street, and, thinking to save time, I crossed Blackfriars Bridge and turned down Stamford Street, which runs parallel with the river upon the Surrey side. This is an ill favored and ill lighted street, and I passed along it at considerable speed. The end of the street where it is cut by the Waterloo Road was already in sight when two men sprang out from under a doorway. One was a rascal in front of the other. The foremost rascal raised a stick over his head and ran straight at me.

I was carrying a light stiff bamboo, shot with a heavy ferrule. In the instant of time given me for reflection, perceived that it was of no use to strike at my assailant's head, even if he were not on guard, my stick was too light to do him any material damage. There was one effective course, and one only, and I took it by an inspiration as the man ran upon me. With my bamboo grasped in both hands, I darted a terrible bayonet thrust at his body. Being something of a boxer, I struck instinctively at the "mark," that tender spot below the breastbone, and the ferrule of my stick got home with tremendous force. The man collapsed instantly, like an empty suit of clothes; the other villain, who was waiting in reserve, did not move to follow up the attack.

I crossed the street and hurriedly went on to Waterloo Station. The incident frightened me not a little, but the result gave me a glow of satisfaction. As I struck the enemy, I had no doubt that he would quickly recover from the temporary paralysis of the diaphragm which I had bestowed upon him, and would remember for some time the violent manner in which his "wind" had been taken.

The same evening, while engaged in sifting the customary mass of miscellaneous news which had been poured upon us by district reporters, I came upon a small paragraph which had snatched interest for me. At first I refused to connect the news with my own morning adventure, but the evidence of details was too strong for my willing incredulity. However morally innocent a man may feel himself to be, he cannot realize without horror, perhaps even terror, the fact that he has killed a fellow creature. It was a grim situation. My duty demanded that I should not only read of my own deadly act, but prepare, with my sub-editorial pen, the news for the perusal of others. So I sat with a reporter's ill-written flimsy before me, carefully preparing for publication the story of how my victim had been discovered. The account as it appeared in *The Daily Oracle* the next day was as follows:

"Early yesterday morning a police constable discovered the body of a middle aged man lying on the pavement in Stamford Street. Assistance was procured, and the body was conveyed to the nearest police station in Waterloo Road, where it was examined by the divisional surgeon. The medical man stated that death had occurred at least an hour previously, and was apparently due to natural causes, as no trace of violence was discernible. There were two contusions, one on the side of the head—caused, doubtless, by the man's fall—and another on the upper part of the abdomen. Neither was serious, and both appeared to have been inflicted after death. The body was recognized by the police as that of a man who had served several terms of imprisonment. A post mortem examination will be held today, and the inquest will follow in the afternoon."

It was quite clear what I ought to do, but I was not the more willing to do it upon that account. No man cares to stand out before the public as the most innocent of murderers, and I, who lived by the publicity of others, appreciated the comfort of seclusion for myself. Still, after long reflection, I decided that confession was the most satisfactory as well as the obviously right course to follow. I could not seriously be blamed for my rather too vigorous defence of person and property, and confession would protect me from any risk of blackmail should my victim's companion recognize me at any future time. I therefore went to the inquest and attended my witness.

The story caused something of sensation in the court among the comfortable folks who think that the London streets are as safe by night as by day. I described the bayonet stroke which had killed my enemy by means of a harmless illustration upon the body of a stout constable, and the doctor who had conducted the post mortem examination supported me with his evidence. The dead man had not, strictly speaking, been killed by me. His heart was affected, and the heavy blow which paralyzed his breathing apparatus caused his system to stop working altogether. A healthy man would not have been seriously hurt. The appearance of the bruise was accounted for by my story, since, as death was practically instantaneous, the marks looked like those of post mortem injuries.

"I am much obliged to you for coming forward, Mr. Bridgeman," said the coroner, "and I unreservedly accept your evidence. You have my sympathy and, I am sure, that also of the jury for being unwittingly burdened with the death of a human being. You behaved with great courage and address under extremely trying circumstances, and the most sensitive conscience must acquit you of all blame."

I thanked the coroner, and the jury returned a verdict of "Accidental Death."

Upon leaving the coroner's court I was, of course, arrested on the formal charge of manslaughter, and conveyed to the Lambeth Police Court. Here the evidence which had been taken at the inquest was laid before the magistrate, and the police officer laid no objection. It was at once discharged.

Some days later my life ran on in its well worn groove, and my thoughts returned from unaccustomed channels to their peaceful course. I am afraid that my daily work and my flowers occupied me far more intently than did the fate of the deceased footpad. After a week the adventure might have been years old for all the concern it gave me. My dislike for Stamford Street, by day and by night, strengthened. That was all. But one cannot kill and pass on. No man is so isolated that his death affects no one. Killing may sometimes be justifiable or accidental in the eyes of the law, but the responsibility of the one who kills needs more than the law to wipe it out. I killed one footpad, and learned my lesson from another. This is the story:

"Mr. Bridgeman," said a man's voice at my side, "may I speak to you?"

"I was at the inquest the other day," he said, "and I am Tom Meadows' pal."

"Tom Meadows?"

"The man you killed." His voice was deep and stern, but it was not coarse.

"Ah!"

We were not alone in the road and I had no fear. "I saw you strike him down. It was boldly and smartly done. I had it in my mind to shoot, but I did not. You owe me something for that."

"Not much," I observed, coldly. "There is a difference between hanging for murder and getting a flogging for it."

"Are you married?"

"Why do you ask? Yes, I am."

"Any children?"

"You are inquisitive, friend."

"I ask because Tom Meadows had a wife and children."

"And you think —"

"That he was my pal and the little ones want bread."

"Hoh!"

This was no ordinary footpad with whom I had to deal. His voice was that of a gentleman and there was the dignity of a gentleman in his manner of bearing.

"Since you and your friend tried to stop me, I have left all my money at home. My watch is not worth half a sovereign. What would you have?"

"Come with me."

"Really," I said, laughing slightly, "you ask too much. My train starts presently, and your associates do not inspire confidence."

"Sir," returned my companion, "I do not ask you to accept my word. I am a thief, and in your eyes the word of a thief serves only to excite suspicion. You cannot believe that I am not begging for myself. But come with me and you shall see how those who are themselves outcasts and thieves try out of their miserable plunder, to help the poor and destitute. To me it is a pitiful sight. If you are not moved also to help, you shall go away in safety."

"Why do you appeal to me?"

"You killed my pal, and his little ones want bread."

I was silent for a moment. It is not difficult for one who has watched his fellow men with professional interest for thirty years to distinguish sincerity from pretence. A white would have repelled me, but the proud humility of my companion's manner was irresistibly engaging. He was a thief, but a thief is not always dishonest, nor is a good man always virtuous. Men wear their virtues and vices in streaks.

"Will you answer for my safety?"

"Yes," he said.

I was again silent. Had my profession been other than it was the man's invitation would have carried no attractions. But a new experience to a writer is as the shadow of a great rock in a weary land. There was the risk. I looked at the man again and the risk seemed small. And the train left at six o'clock, and my wife was accustomed to uncertain hours.

"I will come," I said, and we went away together.

We did not go far, and our journey ended at the door of a room which was formed under a great railway arch. The door opened to my companion's knock.

There seemed to be about thirty persons in the room, of whom several were men and all were up except one man, who sat before a small table at the fat end. Glances were turned sharply upon us as we entered, and at the sight of the stranger the company drew into groups and whispered.

"That is the president," murmured my companion, pointing to the one who was seated.

Such business as had been going on ceased.

Everyone was silently watching us as I set my back against the door.

"Bill," suddenly called out the president, "is that a copper?"

"No," said my companion. "He is the man who killed Tom Meadows."

I was looking at the faces. Every expression which crime and vice paints on the human countenance was there. Saw-beggars, pickpockets, women of the street, footpads. The faces were plain as a police register, and as I looked one common expression hardened all those of the men and women alike.

Bill stepped in front of me.

"Mister," cried the president's voice, "it was unwise to come here. Are you armed?"

"No," I answered, feeling behind me for the handle of my door.

"Put I am," thundered Bill's deep voice. He stretched out his arm, and in each fist flashed a revolver.

The president was on his feet facing my projector.

"Bill," he cried, "Bill. Do you round on us?"

"No," said Bill quietly, as he felt back beside me, and produced my set of his pistols.

"I am with you, but I promised Mr. Bridgeman safety, and I will blow every soul in this room to hell before a hand is laid upon him."

"Why did you bring him here?"

"I shall not tell you now. You would not understand. But go on with your business, and soon you will know without any telling from me."

"He betrays us we —"

"He will not betray us."

The president sat down and looked around him. I saw quick glances and nods pass from several of the men, and a decision was reached without a word being spoken.

"Have your way, Bill," said the president. "Let us get on."

I was in a queer company and a queer scene, and when the business of the meeting began freely to be discussed the wonder of it all struck deep into my heart. One is apt foolishly to connect charity only with the well to do, but here among the scum of a great city was an exhibition of a truer charity than all the black coated philanthropists can hope to show. Out of the petty earnings of their shame and crime these thieves and prostitutes were planning how to save the children of a dead companion from starvation in the present, and from a life like theirs in the future. Vicious faces broke into an eagerness of pity, and voices, coarsened with drink and all manner of debauchery, clamored earnestly to prove how great were the sums which the owners could afford to spare.

The presence was forgotten. Bill put away his pistol and stood leaning with, I believe, tears in his own eyes. Who Bill was and how he came to fail in his project depts I do not know; but that he had been a gentleman once, and was one in many respects still, I had no doubt whatever.

It was over; the peace and shillings had been paid off by the president's charge, and the promise of weekly contributions had been made and recorded. I had killed the man and brought about the necessity for this outpouring; could I do less than these? I am not rich, but I drew out my check book and, with my fountain pen, wrote an open draft for as much as I could give. Then I walked up the room and laid my offering upon the president's table. He looked at the slip of paper and looked at me. Then he passed it round, and the eyes of the company once more turned towards me.

"Bill," said the president, "you were wiser than I."

Then together Bill and I passed out of the room.

At the foot of the slope of Waterloo Street I paused and addressed my companion.

"Can I do nothing for you?"

"No," he said, sadly, "nothing; I am what I am, and neither God nor devil can alter it."

I pressed his hand, and the man, without another word, moved away into the darkness.—Black and White.

WHAT THEY DRANK.

THE topic of intoxicating drinks is one that causes interest among all men, among those who indulge in them through convivial impulse or live up to the axiom of Dr. Johnson that "the only present happiness consists in being drunk," as well as among those who object to them. An article in *The Epocure* on the subject of "Early English Fare" tells a good deal about what the medieval Englishman drank.

In the twelfth century great tracts of land in England were devoted to the cultivation of grapes. The wine made from them was consumed exclusively by the lower orders. Well-to-do people and people of rank drank the wines of Bordeaux and the sweet white sorts of Anjou.

Before the fourteenth century many other varieties were imported into England, although the quality was poor. The best wines from French vineyards were probably reserved for home consumption.

A Spanish wine called romayne, white, hot and strong, was also in great favor, as well as Malmsey, which probably came from the Canaries, as there was at that time no trade with the Canaries, nor did Spain then send Malmsey to England.

To cover the harshness and acidity of the wine, various herbs and spices were added with them. It was considered a masterpiece of art to combine in one liquor the flavor of wine with the sweetness of honey and the perfume of costly aromatics. This may suggest the origin of our benificent cocktails, in which poor liquor is adroitly disguised.

Hippocras was also a mixed drink. In the sixteenth century the taste was for strong, sweet, full-bodied wines. Malmsey then sold for four pence per quart. Only beer was drunk before the Reformation. The difference between beer and ale was that the last was brewed from malt alone, while the first was made from malt and hops.

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PROPRIETORS.

SATURDAY, JUNE 17, 1899.

**RATES.
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Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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THEATRICAL.

G. L. Atlantic City—Advertise your wants in THE CLIPPER. See rates at head of the column.

S. S. Akron—We care to go further than to advise you to address our music publishing advertisers.

A. C. W. Akron—You are indulging in a day dream. Such assistance as you desire is rarely bestowed, and it is generally unwise to seek it. Stay at home and try to be good enough to your party in the hour of their need.

L. S. Chicago—Address the party in care of THE CLIPPER.

W. C. P. Buffalo—Address C. S. Lawrence, 303 Broadway, New York City. There no work published that will give you the information you want.

L. H. D. Paterson—Address all of the parties in our care.

BENJAMIN.—I Frank L. Perley, Knickerbocker Theatre Building, New York City. Salaries vary so greatly we cannot tell.

E. W. H. Auburn—Mark Twain (Samuel L. Clemens) is still living.

C. M. Iowa Falls—You can best decide the matter by advertising in THE CLIPPER. We are at the head of this list. We are unable to quote salary.

F. H. Hoosick Falls—Watch our route list.

A. E. McD. Baltimore—Do as you were instructed: address letter in care of THE CLIPPER and we will advertise it.

L. W. Washington—We do not care to especially recommend any school, and we think in your case private tuition would be more advantageous. Consult some competent teacher in your own city.

J. E. Pittsburgh—We can furnish you from the wording of your query whether you desire information concerning the tax on a opera house or the company playing therein. Write again.

Mrs. H. L. Bridgeport—Address the party in care of THE CLIPPER.

H. R. Koenigstein—Address Amelia Glover, in care of THE CLIPPER.

T. B. Frankford—Address the party in our care, as it will be necessary to obtain permission to present the play.

J. E. Pittsburg—Address C. S. Lawrence, 303 Broadway, this city.

Mrs. A. B. Riverside—Address James J. Armstrong, 10 Union Square, New York City.

F. V. D. Eastwood—Ren Mulford Jr., in care of THE CLIPPER.

St. J. S. Sunny South—Address Harold Roarback, 132 Nassau Street, New York City.

Mobile—Newark—1. E. Palmer, 167 Broadway, this city. 2. Dixie, 167 Broadway, 18th Street, this city, publishes instruction books. 3. The party you name might possibly give you the opportunity you seek, after a personal interview. 4. No.

H. T. H.—See rates at head of this column. 2. James J. Armstrong, 10 Union Square, this city. 3. Through agents.

H. C. Washington—Address letter in our care and we will advertise it.

C. F. A. Akron—The party is unknown to us. Address letter in care of us and we will advertise it.

J. M. Phoenix—We have no record of the death of the party. Address letter in our care and we will advertise it.

M. A. B. Norristown—We cannot find the "ad." to which you refer.

H. C. Peacock—We think it was Tom Nolan, 2. Address A. S. Lawrence, 303 Broadway, New York City.

J. M. G. Putnam—We cannot inform you whether or not the party is living. We have no record of the death of the party. Address letter in our care and we will advertise it.

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J. M. Scranton—Mary Anderson made her professional debut, Nov. 27, 1878, at Macauley's Theatre, Louisville, Ky. She retired from the stage in 1888, and was married June 17, 1890, in London, Eng. This was her first and only marriage. Her husband has no title. She has two children. We do not care to mention the date of her birth.

J. G. B. Celina—We have received two dollars only. Will hold.

PROF. G. G. Prescott—There is no demand for a one act sketch employing three people.

C. F. A. Akron—No, after the draw the eldest hand, or "age," is the last player to say whether he will play or pass. The next player to his left must make the first bet. If a player passes or throws up his hand he goes out of the game for this hand and cannot participate in the next. The pot is then closed up, and the blind hand, which allows his blind to remain in the pot and each of the other players deposits a similar amount. The blind then deals and any player, in his regular turn, may open the pot, provided he has the required number of points. When a player opens the pot, then each player deposits in the pot the same amount that was previously contributed and the deal passes to the next player. 3. No.

E. C. Oscoda—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

W. A. New York—If the opener of a jack pot is not called he should show only the operators or better. 2. See "Ring" answers.

C. A. M. Baltimore—In the game of pinochle a trick must be taken before a meld can be scored. It cannot be taken after a play has been made.

J. P. B. Key West—It is the most comprehensive work published on the subject and is generally accepted as authority.

L. H. Chicago—If a player discarded and drew fresh cards, and while serving him the dealer exposes one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack and give the player a corresponding number from the top of the deck, before serving the next player.

BASEBALL, CRICKET, ETC.

H. B. R. Hartford—The batsman was out, he having attempted to hinder the catcher from fielding the ball by stepping outside the lines of his position.

D. J. A. New York City—You will find those pedestrian records on page 108 of THE CLIPPER ANNUAL for 1899.

ATHLETIC.

The brilliant Hungarian plays by correspondence with M. Zambelli. Bro. Calbreath appears to have taken the game from The Westminster Gazette.

D. L. Rochester—1. The best recorded running broad jump made in America is 26 ft. 4 1/2 in. by A. C. Kraenzlein, at the Intercollegiate games in this city, June 26 last. See "Trot" for the record set by Mr. Clegg.

THEODORE, Dayton—We do not keep records of such stage performances. You will find the best hitch and kick record figures on page 114 of THE CLIPPER ANNUAL for 1899.

RING.

J. L. Boston—James Jeffries defeated Peter Jackson in three rounds in San Francisco, Cal., March 22, 1898. Bill Purnan had previously defeated Jackson in the same number of rounds.

LA. Mt. Winchester—The published figures, arms outstretched, from tip to tip of the fingers, is as follows: Jim Jeffries, 76 1/4 in.; "Kid" McCoy, 76 in.; Bob Fitzsimmons, 75 1/2 in.

E. S. Manning—Bob Fitzsimmons was born at Boston, in Oct., 1871, Eng., 1892.

C. W. Devereux—He has been so reported in the newspapers, but we cannot say that he ever authorized such an announcement. A letter addressed to him in care of this office might settle the matter.

A. M. & B. Boston—We know nothing about the person named.

F. L. Springfield—The report referred to was untrue. Geo. Dixon and the "Kentucky Rosebud" fought a four round draw in Philadelphia, Pa., Oct. 29, 1892, and on Jan. 17, 1893, Dixon gained a victory over him in a like number of rounds.

W. A. New York—It has been given out that the gate receipts of the fight between Jeffries and Fitzsimmons amounted to \$60,000, and that, according to previous arrangement, Fitzsimmons received \$25,000 and Jeffries \$15,000. We cannot vouch for the accuracy of the statement.

M. D. Wauconda—James J. Corbett and John L. Sullivan never fought after their battle at New Orleans, La. They are reported still to be in San Francisco, Cal., prior to Sullivan's departure for Australia.

J. W. W. Mansfield—In case of a drawn battle the money should be returned to the parties who posted it.

A. F. Boston—Neither man was confined to weight on that occasion, and the announcement made as to their respective weights cannot be relied upon.

TURF.

D. L. Rochester—Stan Foster's one mile racing record, which is the fastest, 1.30%, and was won in 1 min. 56 sec. C. E. McI. ——Write to J. C. Hammert, care of THE CLIPPER.

W. H. Providence—Write to the American News Co., New York City, stating what you want.

Chess.

To Correspondents.

X. HAWKINS.—What you say about at once seeing the [a] solution is no doubt true; but many years ago we decided never to look at a problem unaccompanied by the author's solution, and still adhere to it. As far as I am concerned, I do not care for an "instantaneous" standing, would care for an "instantaneous" solution, yielding no pleasure and no return for the space occupied; in fact, being no "composition," in any proper sense of the term.

Solutions.

BY WM. SCHAFER.

Of Enigmas 2,212, Part I—1. K to Kt 2, P to X B; 2. Q to K B sq; and to her 6, mate; if 1. P to Kt 6; 2. Q to K B sq; etc. If 1. K to Kt 4, or ought else; 2. Q to K B sq, + or not acly, etc. Of Part II—1. R to K B sq, X B; 2. R to R 6, any; 3. R to B 6, mate; if 1. K X P; 2. R to R 2; and 3. R to B 2, mate. "A neat one."

OF PROBLEM NO. 2,212.

1. P to Kt 4 K to Q 5(M) 3. Q to K B 2 Q to Q 3 or 4 (1) 2. Q to Kt 4 K to Kt 4 4. Q-B 5, mate. (2) If 2. K to Q 4; 3. Q to her B 5, mate.

If K to B 7 3. Q to K sq As he can 2. Q to her 3 + Moves 4. Q-Kt 5, mate.

Excellent. A high flying and equal.

The solution of Enigma 2,212 not yet to hand. Problem 2,213.—1. K to his R 8.

Enigma No. 2,317.

We reproduce our Problem No. 800 expressly to insure it to Mr. Schaefer, who will surely be pleased with it. The author tells us that "it was suggested while examining Healey's and other similar problems."

"The Carpenter's Square and Plumbet."

BY GEO. E. CARPENTER.

1. K to Kt 6, K B 6, Q 2, K Kt 2, K R 4, K B 2, K 2, Q B 2, 3. K to Kt 3, 4. K to Kt 4, mate.

White to play and give mate in eight moves.

Problem No. 2,317.

BY WM. SCHAFER.

BLACK.

WHITE.

White to play and give mate in eight moves.

White.

White to play and give mate in four moves.

White.

We shall soon feel called upon, against our will no doubt, to give some of the heavy, drowsing games from the current congress, but shall strike for the interesting and possible. Meanwhile we offer as a prelude some unmetamorphosed brilliancies, beginning with one fished up by Max Lange.

EVANS GAMBIT.

Black. White. Black. Max Lange, Ludwig Lange. 1. P to K 4 P to K 4 11. P to Q 6! B F P X 12. Q to Kt 3 Kt to B 3 12. Q to R 3 Kt to B 3 13. P to K 5 Kt to B 4 13. P to K 5 Kt to B 4 14. Kt to B 5 Kt to B 5 14. Kt to B 5 Kt to B 5 15. Q to Kt 4 Kt to B 6 15. Q to Kt 4 Kt to B 6 16. Q to Kt 5 Kt to B 7 16. Q to Kt 5 Kt to B 7 17. Kt to B 8 Kt to B 8 17. Kt to B 8 Kt to B 8 18. Kt to B 9 Kt to B 9 18. Kt to B 9 Kt to B 9 19. Kt to B 10 Kt to B 10 19. Kt to B 10 Kt to B 10 20. Kt to B 11 Kt to B 11 20. Kt to B 11 Kt to B 11 21. Kt to B 12 Kt to B 12 21. Kt to B 12 Kt to B 12 22. Kt to B 13 Kt to B 13 22. Kt to B 13 Kt to B 13 23. Kt to B 14 Kt to B 14 23. Kt to B 14 Kt to B 14 24. Kt to B 15 Kt to B 15 24. Kt to B 15 Kt to B 15 25. Kt to B 16 Kt to B 16 25. Kt to B 16 Kt

Baseball.**MAJOR LEAGUE.**

Brooklyn is Playing Great Ball—New York in Second Division—Results of Games.

Brooklyn vs. Cincinnati.
Out of the West come great things, but among them are no great ball teams. If there are any out there they have failed to show their strength in their first Eastern series of games. None of them has been able to dislodge Brooklyn from first place. Three of them, including the crack Cincinnati team, have tried to stop Hanlon's men in their onward march, but have made ignominious failures. Brooklyn's victory over Cincinnati, June 6, at Washington Park, Brooklyn, N.Y., was a straight win. Clever consecutive batting in the first inning gave the home team three runs and a lead they held until the end, when the visitors made a fine rally at the bat, scoring three runs and made things decidedly interesting for the locals. In fact, the latter was given such scare that it changed pitchers was instantly made. They had to bat in that bunch of three runs in the opening inning, then chances of a victory over the Cincinnati would have been gone. The "if" in the case, however, cuts no ice. They did do it, so what is the use in taking trouble on interest. If the weather conditions have anything to do with Dr. James' pitching arm, then it must have been at its best condition on this occasion. While it was sultry enough to depress anybody else he appeared to greatly enjoy himself. For the first time this season he pitched the fine ball he is capable of, for during eight innings the visitors gathered only five safe hits and would not have scored a run but for an error by Casey. The score stood six to one in favor of Brooklyn when the Cincinnati went to the bat in the ninth inning. Irwin and Pfeil each hit a single and was sent to the bat in the place of Pitcher Phillips, and he lifted a sky scaper toward centre field fence. The Pittsburgs were charged with making two fielding errors and Baltimore one. Time of game, 2h. 5m. The score:

Pittsburgh..... 1 0 0 0 1 0 0 0 1-3
Baltimore..... 0 1 1 0 0 0 4 0 -6

For eight innings, on June 7, the Pittsburgs drew nothing but cyphers, and it looked as if they would be shut out without a run. In the ninth, however, they managed to send two runs across the plate when they bunched three safe hits, and aided by an error by McJames, scored two runs. Up to that time the visitors had made only five scattering singles off Kitson, but the thought of being shut out without a run seemed to spur them into desperation, and as Kitson appeared to ease up a little they took advantage of his apparent weakness and batted in two runs. Pittsburgh made eight safe hits off Kitson, who was charged with a wild pitch. The Baltimore batted the visitors' two pitchers, Leever and Tannehill, safely nine times. Leever gave four bases and struck out two men. The Pittsburgs were charged with making two fielding errors and Baltimore one. Time of game, 2h. 5m. The score:

Pittsburgh..... 0 0 0 0 0 0 0 0 2-2
Baltimore..... 2 0 2 2 0 0 0 0 -6

The Baltimore outclassed the Pittsburgs at all points of the game in their meeting on June 8. Pitcher Howell was given an opportunity to show what he could do in a full game of nine innings, and, although he was quite freely batted, he managed to keep the hits so well scattered that in only the eighth inning could the visitors get more than a single run. Payne, who started to pitch for the Pittsburgs, lasted only one inning. He was so freely batted in that period that he was retired from the game at the end of the inning, and Gardner was substituted. The latter was not much of an improvement, at least he appeared unable to check the fusillade of base hits that had been delivered during Payne's sojourn in the game. The Pittsburgs' Howell safely eleven times, including double baggers by Ely and Gardner. Mo-James was batted safely eight times, including the two base hit above mentioned, gave five bases on balls and struck out three men. Phillips also gave four bases on balls. Mo-James was batted safely eight times, including the two base hit above mentioned, gave five bases on balls and struck out three men. Phillips was unfortunate in being hit safely after giving a base on balls. For instance, he gave Jones a free pass in the eighth inning, and then McGann followed with a triple bagger, and Jones scored. McGann came home on Daly's out at first. Casey, while at the bat in the sixth inning, made some sarcastic remarks in regard to a strike called on him by Umpire Emslie, and the latter attached \$5 from Casey's share. Cincinnati made one fielding error and Brooklyn three. Time of game, 2h. 15m. The score:

Cincinnati..... 0 0 1 0 0 0 0 0 3-4
Brooklyn..... 3 0 0 0 1 0 0 0 0 -6

The Cincinnati had as good a chance of winning a game from the Brooklyn on June 1 as any team ever had of scoring a victory, but they were not able to take advantage of the opportunity presented them. At the end of the seventh inning they had a lead of 4 to 2. In the eighth the locals forged ahead by one run. Then in the ninth Cincinnati tied the score only to lose the game in the last half of the ninth, when Brooklyn batted in the winning run. While it was not a particularly brilliant game, it grew very interesting toward the closing scenes, especially in the eighth inning, when the Brooklyn took the lead, and in the ninth, when they won out.

It can well be said that the home team played a good uphill game and made a gallant finish, making the contest lively enough at the end to more than offset its slow start. Kennedy pitched good ball, notwithstanding the fact that he was quite freely batted. Aided by sharp and clever fielding he worked himself out of several tight places. Hahn was not batted safely as often as was Kennedy, but the hits made off him were placed to better advantage, few going to seed. The Cincinnati made eleven safe hits, including a home run by Selbach and doubles by Beckley and McPhee, off Kennedy, who gave three bases on balls and struck out one man. The Brooklyn batted Hahn safely eight times, including a triple bagger by Kennedy and doubles by Dahlen and McGann, in eight innings. He gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Brooklyn made one hit off Hawley in the last half of the ninth inning and he gave one base on balls. Cincinnati made five fielding errors and Brooklyn three. Time of game, 2h. 40m. The score:

Cincinnati..... 0 0 0 0 3 0 1 0 1-5
Brooklyn..... 0 1 0 0 1 0 0 0 3 -6

There may be something in that axiom about "He laughs best," etc., but the Brooklyn are laughing now good and hard, and they seem to enjoy it. At present the laugh is on Cincinnati. On June 8 the Brooklyn scored their third consecutive victory over the Westerners, and on that occasion shut them out without a run. Hughes pitched wonderful ball, and was so effective at critical times that the visitors could not get in a run. Then, too, he was greatly aided in his good work in the pitcher's position by faultless fielding behind him. This was particularly so in the case of Dahlen, Casey and Daly, who accepted all of nineteen chances in their respective positions. Hawley pitched a very good game, but was unfortunate in having a bad inning to start with. In that inning Brooklyn virtually won the game, off two safe hits, assisted by a couple of free passes and seven base errors. After that one pitcher was just as effective as the other. The Brooklyn made five safe hits, including a triple bagger by Casey, and a two base by Dahlen, off Hawley, who gave three bases on balls, made a balk, and struck out two men. Cincinnati batted Hughes safely six times. He gave three bases on balls, and struck out one man. Cincinnati made two fielding errors, and Brooklyn none. Time of game, 1h. 50m. The score:

Cincinnati..... 0 0 0 0 0 0 0 0 0 -0
Brooklyn..... 5 0 0 0 0 0 0 0 -5

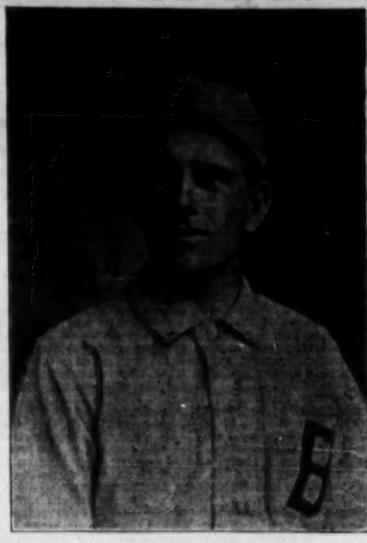
It looked as if the weather elements would step in and snare Cincinnati the mortification of four straight defeats at the hands of the Brooklyn, as black ominous looking clouds gathered off to seaward, but if they felt any commiseration they did not shed a tear. Carrick pitched a fine ball, and was one better, making it four straight victories by again winning on June 9, and at the same time it was Brooklyn's twelfth consecutive victory. After looking carefully over the stable of thoroughbreds, Manager Hanlon decided that Dunn was in the finest trim and he chose him to face the visitors, and his choice proved the excellence of his judgment. Dunn did great execution among the Cincinnati, and at the same time his work was made all the more effective by the superb support he received in the field. A great line catch by Dahlen of an apparently safe hit of Beckley's bat, on which he helped Casey to put out Selbach, thereby completing a double play and cutting off, at least, one run for the visitors, was a fielding feature. Cincinnati made six safe hits, including a triple bagger by O'Brien. He gave one base on balls, made a wild pitch and struck out three men. The home team were charged with making seven fielding errors and Cleveland with five. Time of game, 2h. 50m. The score:

Cleveland..... 0 4 0 0 0 0 0 2 0 0 0-6
New York..... 2 0 0 0 0 0 3 3 1 1 -9

That the Cleveland were not shut out without a run on June 7 they have only Captain Gleason to thank for. In trying to complete a difficult double play in the second inning the doughty little captain made a high throw to first base, and the error—the only one charged to the home team—helped the visitors to score a run, the only one credited to them. Carrick pitched good ball, but had excellent control and was given fine support. Bates, the young pitcher, who had come from the Chicago, electrical manipulators, was as wild as a raven in fine time. He appeared to be laboring hard in his efforts to keep the ball away from the plate, and if that was really his mission he succeeded most admirably. He did not quite reach the record recently made by "Slip" Seymour, but then he hasn't been in the business as long as "Slip" has. The "gypies" put up a pretty good game notwithstanding all the handicaps put on them. Whenever they do play well some of their men are either switched to St. Louis or released. New York made eleven safe hits, including doubles by Grady and Davis, of Bates, who gave eight bases on balls, made a wild pitch and struck out one man. Cleveland batted Carrick safely eight times, including a double bagger by Tucker. He gave one base on balls and struck out three men. The visitors made two fielding errors. Time of game, 1h. 50m. The score:

Cleveland..... 0 1 0 0 0 0 0 0 0 0 1-1
New York..... 0 0 1 5 0 0 0 1 0 1 -7

Nothing more than a defeat happened to the Cleveland on June 8. However, they are so used to them by this time that they would feel strange to figure in anything else, except releases. Just how the Cleveland can play ball at all in one of the wonders of the seven ages. With an ax hanging over them the men are always ducking and dodging to avoid having their heads decapitated. Is it any wonder that they are too nervous to play ball? Yet, under all the discouraging conditions that surround them, they are doing remarkably well. They batted the ball hard enough in this contest to win hands down, but with the exception of one or two innings their hits went for naught. What the Cleveland need more than anything else



JAMES HUGHES.

Probably never before in the history of the national game did a young pitcher make such a sensational entry into the leading baseball organization as did James Hughes, in the Spring of 1898, when he joined the Baltimore Club, of the major league, and celebrated the event by allowing the Washington team only two safe hits, and a few days later he did still better, by shutting out the champion Boston without a solitary safe hit.

He was born June 23, 1874, at Sacramento, Cal., and learned to play ball at his native place. He soon attracted attention by his clever pitching against amateur teams. In 1896 he accepted his first professional engagement, when he signed with the Victoria Club, of the Pacific Northwest League, but it disbanded early in the season, and he afterward pitched for California teams, and made a fine record. One would hardly believe that this young pitcher was for so long vainly trying to induce the California managers to recommend him to some of the managers of major league teams, and was always laughed at for his temerity, yet Hughes is authority for this statement. If some of those managers had been shrewd enough to see what was in the young pitcher, what a reputation it would have made for the one who had discovered the fact. But it was left for Hughes Jennings, the famous short stop, now of the Brooklyns, but then of the Baltimore, to make the "find." This was during the Winter of 1897-'98, while picked teams of major league professionals, under the management of Barnie and Seize, were on a barn storming expedition to the Pacific coast. Hughes pitched against one of the Eastern teams, and made so remarkable well, allowing the visitors only five safe hits, including double baggers by Ely and Gardner. He gave two bases on balls and struck out three men. Boston made one fielding error and Baltimore one. Time of game, 1h. 40m. The score:

Baltimore..... 0 0 0 0 0 0 0 0 0 2-2
Boston..... 0 2 2 0 1 2 0 2 -9

Had the game between these teams gone to the full limit on June 7 the chances are that the Boston would have been the victors. As it didn't, why, another story has to be written. The Louisvilles went at Nichols for keeps at the very start, and pounded in four runs that were afterwards augmented sufficiently to enable them to win. The visitors made only six safe hits, including a triple bagger by Collins and a two base by Lowe. He gave two bases on balls, hit a batsman with a pitched ball and struck out one man. Boston made one fielding error and Louisville two. Time of game, 1h. 40m. The score:

Louisville..... 2 0 0 1 0 0 0 1 0 4-1
Boston..... 0 2 2 0 1 2 0 2 -9

Had the game between these teams gone to the full limit on June 7 the chances are that the Boston would have been the victors. As it didn't, why, another story has to be written. The Louisvilles went at Nichols for keeps at the very start, and pounded in four runs that were afterwards augmented sufficiently to enable them to win. The visitors made only six safe hits, including a triple bagger by Wagner and Cunningham, and a home run by Kilian, who gave two bases on balls and struck out two men. Boston made one fielding error and Louisville three. Time of game, 1h. 40m. The score:

St. Louis..... 0 0 0 0 0 0 0 0 1 0-3
Philadelphia..... 0 0 0 0 0 1 0 0 0 -2

The Phillies presented another victory to the St. Louis team on June 7. If ever the locals had a chance to win they certainly had on this occasion; but they allowed the chances of a win to slip away from them. The visitors' best was described as through dumb work. They outbatted and outfielded the visitors, and yet they could not win. The Phillies did not bat with that sequence that assures success; they hit the ball hard enough, but in that spasmodic way that most of their hits died before they could mature into runs. The game was long drawn out, tedious and uninteresting. With a total of only five runs it should not have taken over two hours to play the game, yet such was the case. The visitors made only six safe hits, including a triple bagger by L. Cross and a two base by Childs, of Piat, who gave two bases on balls and struck out two men. The Phillips batted Cunningham safely ten times, including a triple bagger by Collins and a two base by Lowe. He gave two bases on balls, hit a batsman with a pitched ball and struck out one man. Young was batted safely eight times, including a two base by LaJole, gave one base on balls, made a wild pitch and struck out four men. St. Louis made three fielding errors and Philadelphia five. Time of game, 1h. 55m. The score:

St. Louis..... 1 0 0 0 1 0 0 0 0 6-6
Philadelphia..... 0 0 0 0 0 1 0 1 0 1-3

The Phillies presented another victory to the St. Louis team on June 7. If ever the locals had a chance to win they certainly had on this occasion; but they allowed the chances of a win to slip away from them. The visitors' best was described as through dumb work. They outbatted and outfielded the visitors, and yet they could not win. The Phillips did not bat with that sequence that assures success; they hit the ball hard enough, but in that spasmodic way that most of their hits died before they could mature into runs. The game was long drawn out, tedious and uninteresting. With a total of only five runs it should not have taken over two hours to play the game, yet such was the case. The visitors made only six safe hits, including a triple bagger by L. Cross and a two base by Childs, of Piat, who gave two bases on balls and struck out two men. The Phillips batted Cunningham safely ten times, including a triple bagger by Collins and a two base by Lowe. He gave two bases on balls, hit a batsman with a pitched ball and struck out one man. Young was batted safely eight times, including a two base by LaJole, gave one base on balls, made a wild pitch and struck out four men. St. Louis made three fielding errors and Philadelphia five. Time of game, 1h. 55m. The score:

St. Louis..... 0 0 0 0 0 0 0 0 1 0-3
Philadelphia..... 0 0 0 0 0 1 0 0 0 -2

There was a lively time at the session held by these teams June 8, and Captain Tebeau was the chief aggressor. Rain stopped the game at the end of the sixth inning. In the fifth inning the Phillips had a lead of two runs, but in the sixth St. Louis, with two singles, a double and a triple, went one run to the good. It was raining briskly at this time, and Captain Cooley wanted Umpire Burns to call the game. He was ridiculed by Tebeau and O'Connor, of the visiting team, and called a quitter. The game was continued, and Thomas and Dehaven got out in order when Childs ran on a single. Two more hits followed in rapid succession, one of them a triple bagger, and the Phillips scored five runs. After the third hand went out Umpire Burns called the game. Tebeau accepted the decision, and, with his men, retired to his bench. He was not there long before he began to grow uneasy; finally he jumped to his feet, crossed to the Phillips' bench and began a tirade of abuse upon the umpire. Patience at times ceases to be a virtue, and it did in this case with Burns, who, calling a policeman, ordered the St. Louis captain ejected from the grounds. A big officer grabbed Tebeau, who weakened from his fit of bravado and begged not to be put out of the ground in his uniform. After promising to "be good" the officer relented, but took Tebeau around the entrance to the visitors' bench. And from this ungracious flogging the game was beauty in many ways. St. Louis made eight safe hits, including a triple bagger by O'Connor and two doubles by Stenzel, of Pfeil, who gave two bases on balls and struck out one man. Phillips batted Sudhoff safely thirteen times, including triple baggers by Lander, McFarland and Cross, and a two base by Cooley. He gave one base on balls and struck out two men. Only one fielding error was made and that was charged to Philadelphia. Time of game, 1h. 45m. The score:

St. Louis..... 0 0 0 0 0 0 0 0 1 0-3
Philadelphia..... 0 0 0 0 0 1 1 1 5 -8

Pittsburgh vs. Louisville.
These teams performed a double header on June 10, at Pittsburgh, Pa., and the Pittsburgh won both games.

The game Washington put up against St. Louis and the victory over Chicago on June 6, at Washington, D.C., have caused the small alecks to stop and ponder. Washington put up a fast and furious game, bating hard and often Lewis' pitching, while the latter's support was poor, being far below that usually given by the home team when at their best. Dowling, too, was freely batted, but, with the exception of the seventh and twelfth innings, he managed to keep the hits so well apart that they yielded only two runs. The visitors presented their new first baseman, Wills, who played a very swift and skillful game, and gave evidence of becoming a real man. The Louisvilles kept very long and steady, with Lewis' pitching, while the latter's support was poor, being far below that usually given by the home team when at their best. Dowling, too, was freely batted, but, with the exception of the seventh and twelfth innings, he managed to keep the hits so well apart that they yielded only two runs. 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The 2 Real Sporting Dutchmen, Leo CLIFFORD AND BROWN Nat DOING THEIR NEW AND ORIGINAL ACT, ENTITLED “A GAME OF CHECKERS.”

Signed with Sam A. Scribner's Gay Morning Glories, next season. A few weeks open for Summer engagements. Address All First Class Agents. Permanent address, 39 LEWIS ST., New York City.

NOTE.—Messrs. CLIFFORD AND BROWN, Gents: Louis Robie and myself called to see your act at your request. You are very fortunate in getting an act entirely new and original. Inclosed you will find contracts for next season. Yours, etc.

SAM. A. SCRIBNER, Prop. Gay Morning Glories.

Cincinnati vs. Cleveland.
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Dowling gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Time of game, 2h. 5m. The score: Louisville..... 0 1 0 0 0 1 0 0 0 2 Cincinnati..... 3 0 4 0 0 0 1 0 0 2

Cincinnati vs. Cleveland.
After polishing off the Louisville team in short order, the Cincinnati next tackled the Clevelanders, and then won far easier from them than they had done from the “Colonels” in the opening game. The visitors presented their “regular” team, not one of the men recently released taking part in this contest. A fair estimate of what the misfit combination from the Forest City is able to do was seen in this contest. Cleveland has hardly got a fair minor league team, and it appears to be a waste of time and money to continue the season with such an absurdity. Bates, who was sent over from the St. Louis fold to “strengthen” Cleveland, was misnamed when labeled a pitcher. He may be able to toss the ball, but to call him a league pitcher is a misnomer. He has not pitched eight times, but it is immaterial how many times he has hit safely, as he started nine runs by giving that many men their bases on balls, besides hitting two more batsmen with pitched balls; he also made a balk and struck out one man. Cleveland made nine safe hits, including a triple bagger by Sugden, off Hahn, who gave four bases on balls and struck out two men. Cleveland was charged with two fielding errors and Cincinnati with none. Time of game, 2h. The score: New York..... 3 0 8 0 0 0 0 0 0 11 New York..... 0 0 0 0 0 0 2 0 0 2

Chicago vs. Pittsburgh.
About one hundred persons witnessed the Clevelanders when they met the Pittsburgh, June 13, at Cleveland, O. The latter winning through their faultless fielding and timely batting. The locals batted just as hard as did the visitors, but could not bunch their runs, nor could they make one out, which it took to send a man home. They hit the ball hard enough to drive Sparks who began pitching for the Pittsburghs, to cover, and also hit quite freely Leever, who succeeded Sparks in the sixth inning. Leever managed to keep the hits so far apart that the visitors were unable to bunch them, and, though quite perfect, a different story might have been told about the result; as it was Pittsburgh earned only one of the five runs it scored. The rest came chiefly through the errors made by the home team, who had to face the Pittsburghs, who were the best defensive team in a championship contest, June 10, at Bergen Point, N. J. The home team, after declaring their winning closed with only one wicket down, failed to take more than nine wickets of the Manhattan team, with only a single wicket down, and the Pittsburghs, who were necessary in an attempt to prevent a draw. Kelly and Cobb bowled in fine form for the home team.

Pittsburgh vs. Cleveland.
The BROOKLYN and Kings County St. George elevens, of the New York Cricket Association, played their first championship game June 10, at Prospect Park, Brooklyn, N. Y. The home team, after a hard winning battle, closed with only one wicket down, and the Pittsburghs, who were necessary in an attempt to prevent a draw. Pittsburgh..... 2 0 1 0 0 0 2 0 0 5 Cleveland..... 0 0 2 0 1 0 0 0 0 3

Chicago vs. St. Louis.
On June 10, at Chicago, Ill., the home team gave St. Louis another shove downward. Callahan, of the local club, was in fine form and pitched superbly, being practically invincible to the visitors, who failed to score a run off his pitching. This is the second time this season Chicago has performed that trick on St. Louis. The first time was on April 30, at Chicago, when the home team won by 4 to 0. Young pitched a good game for the visitors, and although quite freely batted, he managed to keep the hits so far apart that the visitors were unable to bunch them, and not one of them was forthcoming until the sixth inning. St. Louis was outplayed at all points of the game. Chicago's batting, base running and fielding were far superior to that done by the visitors. Callahan allowed St. Louis only four safe hits, including a two bagger by Heidrick, gave two bases on balls and struck out two men. Chicago made ten safe hits, including a triple bagger by Mertes, off Young, who also struck out two men. St. Louis was charged with four fielding errors, and one of which went to the credit of Wallace, whose shortstopping was decidedly mediocre. Chicago made only two fielding errors. Green, of the home team, led in batting with three safe hits. Time of game, 1h. 55m. The score: St. Louis..... 0 0 0 0 0 0 0 0 0 0 Cincinnati..... 0 0 1 0 0 0 0 0 0 1

Philadelphia vs. Washington.
How “on-sartain” baseball is anyhow. Philadelphia was put up in apparent ease by the two Western teams, who were easy victims for the Washington team, and then the latter met to Philadelphia, Pa., on June 9, and in a game limited to five innings on account of rain receives a severe drubbing from the Phillies. The home team had a walkover with the visitors, and when the game was called in the last half of the fifth inning, with only one man out, the locals were in the lead by a large majority. The Phillips batted McFarlin out of the pitcher's position in the second inning, and Baker, his successor, fared even worse. Shortstop Padden, of the visitors, was put out of the game in the third inning by Umpire Smith. Frazer pitched a superb game for the home team while it lasted. He allowed the Washingtons only two safe hits, including a double bagger by Barry. He gave two bases on balls, made a wild pitch and struck out two men. The Phillips made fifteen hits, including a two bagger by Lander, of Washington's two pitchers, while McFarlin gave two bases on balls. The visitors were charged with six fielding errors and the Phillips with three. Time of game, 1h. 15m. The score: Washington..... 1 0 0 0 0 0 0 0 0 0 Philadelphia..... 2 2 0 1 0 0 4 0

Standing of Clubs to June 12, Inclusive:

Clubs. Won. Lost. Cen. Clubs. Won. Lost. Cen. Clubs. Won. Lost. Cen. Clubs. Won. Lost. Cen. Clubs. Won. Lost. Cen.

Baltimore..... 36 11 .766 Cincinnati..... 23 23 .500 Brooklyn..... 22 14 .591 New York..... 23 23 .467

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DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Brooklyn owners are not straight laced,” says F. A. Abel, “and we are ready to play Sunday ball in this vicinity because the baseball patrons want it.” Mr. Hanlon has received an offer from Manager Mer-helmer, of the Weehawken grounds, to transfer some Monday games scheduled at Washington Park to his grounds on Sunday. Mr. Hanlon has considered the matter and has reached the conclusion that it would not only be an injustice to the Brooklyn people to take away their scheduled game, while the receipts, in his opinion, would not justify the change. If ever the opportunity arrives Brooklyn will play Sunday ball at Washington Park and this, in my opinion, is likely to happen.”—Brooklyn Eagle.

Pitcher Ralph Miller was on June 7 given his release by the Baltimore Club. This was done to make room for Hill, the left-handed pitcher, released by Cleveland. Hill is expected to report to the Baltimore as soon as his ten days' notice with one man. Chicago batted up safely nine times, including a triple bagger by Mertes and a two baser by De Montreville. He gave two bases on balls, hit another batsman with a pitched ball and struck out three men. St. Louis played faultlessly in the field, while Chicago had four errors charged to its account. Time of game, 2h. 20m. The score: St. Louis..... 1 0 0 0 0 0 0 0 0 0-1 Chicago..... 0 0 0 0 0 1 0 1 -2

New York vs. Boston.

It was not until June 10, nearly two months after the opening of the championship season, that the New York met the Boston. It looked at one time as if the meeting on the Polo Grounds, this city, would have to be postponed. Lowering clouds and rain imminent at any moment worked disastrously on the attendance. Boston has always been a big drawing attraction here, and had the weather conditions been favorable the world had no exception. It did not rain, and a remarkably fine game was played, and New York lost chiefly through the wild pitching of Doheny and its own poor fielding. Doheny had only two ball spells, but they were sufficient to help the Boston to a victory. In the other seven innings Doheny pitched superbly, but his good work of the majority of the rounds was more than offset by his poor work in the sixth and ninth innings. He allowed the visitors only five safe hits, gave seven bases on balls, hit two other batsmen with pitched balls and struck out nine men. Manager Seelye was undecided at first as to which of his pitchers he would use against the locals. He sent several of them out to warm up before the game, and after a close inspection decided to use Kilian, whom the latter by no means as effective as Doheny, when the latter was at the bat. Kilian was more steady all through the game, and his work counted in the end to his aid. But did Doheny's. New York made eight safe hits off Kilian, who gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. George Davis was on the hospital list, and a shift had to be made in the home team. Wilson went to short field and Hartman was sent to third base. The latter did good work, but Wilson was a poor imitation for Davis at short. He was charged with three of the six errors made by New York. Boston made only one fielding error. In the second inning Grady was hit on the knee by a foul tip, and was obliged to retire. Warner was substituted for Grady, and did remarkably well, accepting all twelve changes and the bat. In the eighth inning Doheny hit a batsman with a pitched ball and gave two bases on balls, forcing in a man. In the ninth he sent three men to base on balls. New York made its runs by timely batting. Time of game, 1h. 15m. The score: Boston..... 0 0 0 0 0 2 0 0 0 3-4 New York..... 1 0 0 1 0 1 0 0 0 2 -4

The New York again suffered defeat on June 12. On this occasion the Boston polished them off in fine style. Pitcher Carrick undertook to check the tide of disaster which threatened to engulf the local team, but it was

Dowling gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Time of game, 2h. 5m. The score: Louisville..... 0 1 0 0 0 1 0 0 0 2 Cincinnati..... 3 0 4 0 0 0 1 0 0 2

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Edward THE BLONDELLS Libbie

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25 FIRST CLASS ARTISTS 25

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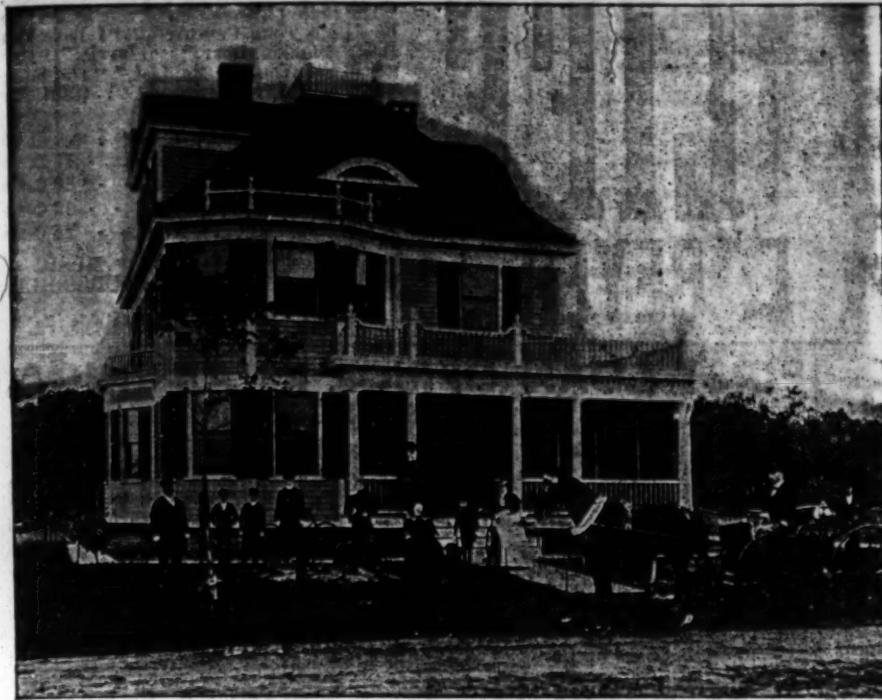
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CIRCUS People in all branches; PERFORMERS, MUSICIANS and WORKING MEN in every department; Canvass Men, Property Men and Drivers; GOOD HOSTLER who is sober and can get a show over the road; GOOD CAMP COOK. Side Show People who can double in concert. Write quick; state salary in first letter; bidders and kickers save stamps; no time toicker. Address GEO. W. BELLFORD, Elmworth, Pa.

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AND OTHER MUSICIANS; also good MUSICAL TEAM, man and wife preferred; man to double brass; good veterans. SISTER TEAMS, Secor Sisters, Richie Sisters, French Sisters, Morton and Nole, please write. SHELL BROS.' PAVILION SHOWS, 635 Vine St., Belaire, O.

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THE PRESS, while with RAY'S "HOT OLD TIME" CO., several very clever vaudeville turns; that which received the strongest endorsement was contributed by Genaro and Bailey, who are considered the champion cake walkers in America. They certainly lay strong claim to the honor of their performance at the closing of the season when they gave as fine an exhibition as has ever been seen in this city. It was a remarkable exhibition, and thoroughly deserving the appreciation bestowed. Also the dancing of the "GROTESQUE" is a feature of the entertainment.—**ATLANTIC HERALD**, Oct. 19, '98.—"GREAT NORTHERN THEATRE, Chicago, Ill., Feb. 10, '98.—"A Hot Old Time" Co. is making lots of people laugh heartily at the Great Northern Theatre this week.

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I have sold to Johnny Ray, Lillian Burkhardt Dickson, Arthur Sidman, Helene Mora, George Fuller, Golden, Canfield and Carleton, and others. They are my references and friends. Ask them. Drop me a postal and let me send you my detailed resume. I am sure the east (where you can buy on credit) in the words of Franklin: "For a son and want save while you may, no morning's sun last a whole day." Address J. H. PENNOCK,
22 Ave. and 86th Street, Bensonhurst, N. Y.

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The sweetest descriptive song ever written. A heart story, true to life and teeming with noble sentiment that will touch the heart of the audience. We want good vocalists to introduce this song in the best houses and

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the right persons to sing it. As an encore catcher it has no equal. Professional copy free. Send program, cards not recognized. Nixon & Kelly, 175 Monroe St., Chicago, will explain how good singers can obtain

Fifty Dollars.

Wanted, Jolly Della Pringle Co.,

First Class Woman for Juveniles, must have fine wardrobe and WEAR IT: Character Actor, Man for Second Comedy with Hot Dancing Specialty; Extra Clever Child.

Make your salary reasonable as you get it sure; pay your own board. Season opens in August.

NOTE—People who are afraid of a little work, besides playing their parts, save your stamp as the MANAGER AND STAR DRAWS 100% OF THE PROFIT. You get our money to pay people and buy real estate. Address F. ADAMS, "The Maples," Knoxville, Iowa.

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DAVE GENARO and BAILEY RAY

RESTING FOR THE SUMMER. WILL PLAY DATES NEXT SEASON, STARTING SEPT. 1.

There are a couple of young people in the cast who show what can be done with the prevailing cake walk dancing craze to make it graceful; they are Dave—Genaro and Bailey—Ray, and the agility and deftness which they display in the cake walk, which ends the second act, is well worth the price of admission. The cake walk is the most popular business, simply funny, but these two young performers make it really artistic with their wonderful steps in the dance, and Miss Bailey in particular, is really a mistress of the poetry of motion much as the great premiers dominate the ballet were in the days of the great chroniclers.

AUDITORIUM, Philadelphia, Nov. 22, '98.—The cleverest of the new members of the company are Genaro and Bailey, whose cake walk is the most popular on the contemporary stage.—**THE RECORD.**

PLAYHOUSE, New York, Sept. 1, '98.—Genaro and Bailey are seen in their sketch, of which there is none better, winding up with some artistic cake walking than is a feature of the bill.—**EVENING TELEGRAM.**

At the opening of the season, "The Paiges" made a feature of the poetry of motion much as the great premiers dominated the ballet were in the days of the great chroniclers.

ACADEMY, Washington, D. C., Dec. 6, '98.—Genaro and Bailey close the second act with a cake walk; theirs is no doubt the best white face delineation of a dark society pastime ever seen on the local stage.—**WASHINGTON POST.**

As a fine line of specialties is introduced during the performance. Much praise is due the team of Genaro and Bailey for their clever coon business. They are sprightly and graceful—the better than anything that has been seen here in a long time.—**EVENING POST**, San Francisco, Calif.

A big feature is the coon singing, dancing and cake walk by Genaro and Bailey at the close of the second act.—**ST. LOUIS POST-DISPATCH.**

Several striking specialties are introduced. Not the least conspicuous of favorite ones is the champion cake walkers, Genaro and Bailey.—**BULLETIN**, San Francisco, Calif.

A clever team in Genaro and Bailey; they are lightning quick in coon singing and champion cake walkers.

At the close of the second act they lead the entire company in about as neat a cake walk as one could wish to see.—**RECORD-UNION**, Sacramento, Calif.

Genaro and Miss Ray Bailey did coon songs, danced, and in the main, did a nice cake walk, the cleverest ever seen in the city.—**DES MOINES STATE REGISTER.**

Genaro and Bailey, champion cake walkers, who close the second act, are immense.—**DENVER EVENING NEWS**.

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THE PAIGES, an excellent company, made their first appearance at the Auditorium last night in the three acts comedy drama, "Forget Me Not." Lillian Paige, in the role of Stephanie, was the best exponent of this character ever seen, equaling Jeffreys Lewis at her best. Miss Paige has a splendid figure, a beautiful face and a clear, resonant voice, and is sure to be a universal favorite. The engagement is concluded. The cast renders its support to the company, and the entire company, including the management, are the best attraction ever presented in St. Joseph at popular prices. Lillian Paige, already an established favorite, will give a splendid portion of the difficult parts Felicia, "Standing Room Only," and embedded herself more firmly than ever in the hearts of her many admirers.—**DAILY GAZETTE**, St. Joseph, Mo., Aug. 23, 1898.

.....BUT THE PAIGES have been in Omaha before, and what was said of them on their first visit can only be repeated. It is undoubtedly the strongest repertoire company playing on popular prices that has been seen in Omaha. Lillian Paige is an actress of unusual merit, and Harry English a great raconteur. The Paiges, who are considered the strongest popular priced company that has ever visited St. Joseph, again proved their popularity with another vast audience, who laughed and clapped to their heart's content.

"The Wages of Sin." Lillian Paige again wrote her versatility as a splendid characterization of the part of Ruth Hope, while Geo. W. Paige, the popular comedian, has yet presented, and in its entirety, both dramatic and vaudeville, constitute the best attraction ever presented in St. Joseph at popular prices. Lillian Paige, already an established favorite, will give a splendid portion of the difficult parts Felicia, "Standing Room Only," and embedded herself more firmly than ever in the hearts of her many admirers.—**DAILY GAZETTE**, St. Joseph, Mo., Aug. 23, 1898.

AMUSEMENTS.—"THE WAGES OF SIN"—The Crawford Crowd, who have so often tested the capacity of the Crawford Theatre, have demonstrated their popularity in St. Joseph by crowding the box doors last evening. If the Crawford's business continues as large all this season as it has been since the opening a week ago. Manager Brigham should arrange to the big auditorium for the Paiges and their supporting company for the season. The season is now over, and Miss Paige has yet presented, and in its entirety, both dramatic and vaudeville, constitute the best attraction ever presented in St. Joseph at popular prices. Lillian Paige, already an established favorite, will give a splendid portion of the difficult parts Felicia, "Standing Room Only," and embedded herself more firmly than ever in the hearts of her many admirers.—**DAILY GAZETTE**, St. Joseph, Mo., Aug. 23, 1898.

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OPERA HOUSE MANAGERS, Ind., Ind., Ohio and Penn.: If the above is satisfactory kindly send your open time, best sharing terms, etc., and we will give you a

"GLIMPSE OF THE FUTURE," which will afford you much satisfaction both FINANCIALLY and ARTISTICALLY. Must be Top Liners; also Juvenile or Character Woman with Clever Child, not over ten years of age. Glad to hear from other capable and useful people, and we want FEATURES at ALL times. Address all communications to

GEO. W. PAIGE, Prop. and Mgr. "THE PAIGES," Care "HOTEL RICH," Ft. Wayne, Ind.

THE PAIGES opened their week's engagement at the Curtis last night, to the largest audience that ever assembled in the theatre to witness popular price at present. "Shadow of Life" was presented last night, and the repeated demonstrations of delight made it apparent that the commandments of the company was highly appreciated. The specialties are clever. The Miller Sisters are very neat dancers and banjoists, their singing is good, and their comic relief and mimicry is excellent. The Miller Sisters, with the comedy talk, is exceptionally funny. Hackney and Jennings, Frances Florida, Walter C. Steele and George W. Paige make up the remainder of the specialty artists, and in addition the vitascope showed some realistic pictures.—**OMAHA WORLD-HERALD**, May 24, 1898.

THE PAIGES are now holding forth at Boyd's, and more creditable performances than theirs have never been witnessed in this city where people's popular prices prevail. "Shadow of Life" was presented last night, and the repeated demonstrations of delight made it apparent that the commandments of the company was highly appreciated. The specialties are clever. The Miller Sisters are very neat dancers and banjoists, their singing is good, and their comic relief and mimicry is excellent. The Miller Sisters, with the comedy talk, is exceptionally funny. Hackney and Jennings, Frances Florida, Walter C. Steele and George W. Paige make up the remainder of the specialty artists, and in addition the vitascope showed some realistic pictures.—**OMAHA DAILY HERALD**, May 27, 1898.

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SHE IS SO GOOD TO THE OLD FOLKS. A song that contains the elements to a "bank on." Proclaimed a next season's success, when it will be prominent in leading singers' catalogues.
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THE CAKE WALK IN THE SKY.

Harney's best rac effusion of all. The melody, in spite of its syncopated arrangement, is the "stapless" he ever gave us. "Resistless" expresses it in one word. Great for single specialty, big acts or finales.

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A Coon "game" song as Harney can write one. Title will become a by word.

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All that the title implies. Should be sent for by specialty artists.

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A clever little waltz song. Bright and Sparkling.

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Declared, by all who hear it, a fine ballad. Certainly recommends itself after one hearing.

HERBERT DILLEA.

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(Words by J. KELLY.) Beautiful sentiment. Fine flowing waltz refrain.

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A charming little high grade encore song.

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Words by EARL C. WAY. A refined coon song success, with a rag chorus that is bound to win out.

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A better class ballad that will hold its own with the best. A tremendous success with some of our representative singers. Redemanded everywhere. Published in High and Low Key.

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Composed to "Only Me." The lisp narrative of a "wee one" truthfully reproduced. Touches the heart with every chord. New and beautiful stereopticon views, just made by the Chicago Transparency Co.

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Ford and Bratton's original pathetic story of a young country girl's experience in a big city. A hit as a picture song.

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A positive descriptive "standard" that is a boon for bassos and baritones. Noble lyric. A wealth of melody. Published in keys to suit these voices.

LATEST PRODUCTIONS:

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Ford and Bratton's new "Paradise Alley." A Predicted Go! Now being sung in "all parts" to repeated "scores." Very catchy waltz refrain.

THE CHANGE WILL DO YOU GOOD.

A touching expression of certain J. Watkins Brill Esq. Very novelly treated. This song should be "perfected" by all laugh inciters.

MANDY FROM MANDALAY.

A new kind of coon song. Verses in peculiar rhythm. Story not like any other. Music in Bratton's best vein. It haunts you.

HEIGH HO! ("Love is but Bubble").

A charming, refreshing ditty on the "tit for tat" order. Just right for an encore song. The great endorsement this song enjoys is that it is asked for by singers as soon as it is tried over for the first time.

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A mock ballad of an entirely new style. Pretty waltz tune. Verses enough. Will have its admirers—plenty.

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An innovation in Southern dialect songs. Tearfully pathetic story of a Mammy's clinging affection for a "wrong" gone daughter. Very strongly rivals their famous "I Love You in the Same Old Way" for sentiment.

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Another darky song, but of a decidedly different nature. A smart coon declaration with a catchy refrain that will "carry." Do you hear me-ee!

CHAUNCEY OL'COTT.

Newest song triumphs introduced by him in his latest production, "A ROMANCE OF ATH-
LONE." Each and Every Number a Gem. Breaking all previous records.

MY WILD, IRISH ROSE.

Waltz Song.

MANY YEARS AGO.

(Crown, introducing "Pretty Maid Milking Her Cow".)

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WELL DROWN IT IN THE BOWL.

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A Convivial Song. Continued success of Olcott's "Minstrel of Clare" and "Sweet Inniscarra" Songs.

DILLON BROS.

A Large Front Room on Broadway.

A satire on the various "geographical songs" now the go. Equally as clever, and will be equally as successful as their "Put Me Off at Buffalo" and "Do, Do, My Huckleberry, Do."

HATTIE STARR.

De Pickaninny's Dream. Very ingenious. Contains a chorus effect that is unique. Splendid for a specialty introducing Pickaninny.

ISA GWINE TO HAVE A WHITE MAN SURE.

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